

**Illustrated
Catalogue**

Art Gallery

**Southern
Exposition**

Louisville, Ky., 1886.

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ILLUSTRATED CATALOGUE
OF THE
ART GALLERY
OF THE
Southern Exposition

LOUISVILLE, KY.

AUGUST 28—OCTOBER 23, 1886

PREPARED BY CHARLES M. KURTZ

EDITOR OF NATIONAL ACADEMY NOTES

DIRECTOR OF THE ART DEPARTMENT

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SOUTHERN EXPOSITION.

LOUISVILLE, KY., AUGUST 28—OCTOBER 23, 1886.

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INTRODUCTORY.

The Art Committee hereby desires to express, publicly, its sincere thanks to the generous contributors whose names occur in due course in this Catalogue.

* * *

Early in the season it was announced that the pictures of the Second Prize Fund Exhibition, of New York, would constitute the principal portion of the Southern Exposition's art display this year. Owing, however, to a breach of faith upon the part of the American Art Association (the firm managing the Prize Fund Exhibition for the subscribers to the fund), the Southern Exposition terminated its negotiations in that quarter, and exerted itself to obtain a collection of pictures which would even better satisfy the demands of a class of Exposition visitors which has enjoyed each year, since the establishment of the Southern Exposition, the best collection of paintings publicly shown in America during that year.

To this end the studios of the leading artists were visited, and selections were made from the best works to be found therein. Many of the principal paintings in the National Academy Exhibition for this year were secured upon the close of the exhibition, and several of the most prominent owners of private collections kindly consented to loan some of their choicest pictures. The Buffalo Fine Arts Academy very generously contributed many of its most highly valued works—paintings, for the most part, purchased with the interest of a large "trust fund" provided for the acquisition of the best works by American artists exhibited in Buffalo from year to year. On invitation, also, seventeen of the artists, whose paintings were among the best of those in the Prize Fund Exhibition, withdrew their pictures from that collection in order to send them to Louisville.

As a whole, it is believed that this is the best art collection yet shown in the Exposition's Art Department, which, in its new location—in the main Exposition building—has probably the best-lighted and most perfectly adapted gallery for its purpose to be found in America.

* * *

In the preparation of this Catalogue it was the endeavor to give brief biographical notices of the artists where the facts were conveniently attainable, as such information is usually valued by those who find interest in pictures. Many of these notices have been prepared from personal interviews or through correspondence. Others have been obtained from CLEMENT AND HUTTON'S *Artists of the Nineteenth Century*, TUCKERMAN'S *Book of the Artists*, KURTZ'S *National Academy Notes*, numerous American and foreign catalogues, and from various newspapers.

A number of the illustrations herein contained have been taken, by permission, from *National Academy Notes* of different years; others were prepared especially for this Catalogue from drawings by the artists.

MEMORANDA.

N. A.—National Academician. A. N. A.—Associate of the National Academy.

When prices are given, the pictures are for sale, and inquiries may be made at the desk by those desiring to purchase.

The prices in the catalogue include payment for the frames. Pictures sold must be paid for before the close of the exhibition.

No picture can be removed from the gallery before the close of the exhibition.

All pictures are insured to the close of the exhibition.

Visitors are cautioned against touching the pictures or frames. All umbrellas and canes must be left in the vestibule; no charge is made for checking the same.



CATALOGUE.

NORTH WALL.

The numbering begins at the left of the doorway as one enters.

NO.	ARTIST.	SUBJECT.	OWNER OR PRICE.
1.	ARTHUR LUMLEY.	<i>A Summer Idyll.</i>	\$250
2.	A. H. WYANT, N. A.	<i>A Mountain Brook.</i>	
		THE BUFFALO FINE ARTS ACADEMY, Buffalo, N. Y.	
3.	H. BOLTON JONES, N. A.	<i>Early Spring.</i>	\$175
4.	DUBOIS F. HASBROUCK.	<i>Twilight.</i>	\$150
		"The tender Twilight, calm and bright, The bridal of the Day and Night."	
5.	LEON MORAN.	<i>The Letter.</i>	
		MR. GEORGE I. SENEY, New York.	
6.	T. W. WOOD, N. A.	<i>Crocheting.</i>	\$100
7.	W. S. HASELTINE.	<i>The Iron Bound Coast of Maine.</i>	
		THE BUFFALO FINE ARTS ACADEMY, Buffalo, N. Y.	
8.	F. F. DE CRANO.	<i>Desolation.</i>	\$150
9.	ADOLPHE SCHREYER.	<i>Arabian Horses.</i>	
		MR. GEORGE I. SENEY, New York.	
10.	THOMAS HOVENDEN, N. A.	<i>A Special Correspondent.</i>	\$450
11.	DUBOIS F. HASBROUCK.		
		<i>A Bit of Ulster County, N. Y.</i>	\$150
12.	CHARLES HARRY EATON.		
		<i>Old Mill in the Adirondacks.</i>	\$150
13.	G. W. MAYNARD, N. A.	<i>The Wonder Book.</i>	\$250
14.	FRANCES RICHARDS.	<i>"Vivian."</i>	\$50

The Southern Exposition.

15. W. S. HASELTINE.—*The Coast of Naples.*
THE BUFFALO FINE ARTS ACADEMY, Buffalo, N. Y.
16. ANNIE MAY LODGE.—*A Portrait.*
MISS H. BABB, Philadelphia, Pa.
17. W. M. BROWN.—*Autumn Scene in Pennsylvania.* \$150

EAST WALL.

18. BESSY S. NICHOLLS.—
"Whom the Angels named Lenore." \$100
19. LEON DELACHAUX.—*Spring Flowers.* \$250
20. CHARLES HARRY EATON.—*Wet Days in October.* \$650
21. C. MORGAN MCILHENNY.
The Shadow of Twilight Falls Silent and Gray.
MR. GEORGE I. SENEY, New York.
22. EDWIN A. MOORE.—*The White Cow.*
MR. GEORGE I. SENEY, New York.
23. MATTHEW H. JOUETT.—
Portrait of John Grimes, the Artist.
MR. R. J. MENESEE, Louisville, Ky.
24. ROBERT KOEHLER.—
Twenty Minutes for Refreshments. \$250
25. STEPHEN PARRISH.—*Gloucester Harbor.* \$400
26. EDWARD MORAN, A. N. A.—*Brush Burning, Long Island.*
THE BUFFALO FINE ARTS ACADEMY, Buffalo, N. Y.
27. GEORGE INNESS, N. A.—*Sunset.*
MR. GEORGE I. SENEY, New York.
28. L. VESTER.—*Moonlight in Amsterdam.* \$500
29. J. D. WOODWARD.—*A Hillside in Brittany.* \$125
30. EDOUARD DE BEAUMONT.—*The Fortune Teller.*
MR. GEORGE I. SENEY, New York.
31. J. B. BRISTOL, N. A.—
Holiday Point, Lake Champlain. \$125

32. CARL BRENNER.—*Woodland.* \$1,500
 33. JAMES KINSELLA.—*An Afternoon on the Manasqua.* \$150
 34. WILLIAM HART, N. A.—*Landscape and Cattle.* \$500
 35. LEON MORAN.—*An Interrupted Conspiracy, 1773.* \$350
 36. H. SIDDONS MOWBRAY.—

Made Captive. (Genie and Peri.)

MR. THOMAS B. CLARKE, New York.

37. THOMAS MORAN, N. A.—*From Hiawatha.* \$2,500

This painting was suggested by the lines:

“Fiercely the red sun descending
 Burned his way across the heaven,
 Set the sky on fire behind him.”

Flame-colored clouds, rolling and piling up over the expanse of the lake, remind us of some of Turner's most gorgeous pictures. In the estimation of many persons familiar with his works, Mr. Moran has painted no more important picture than this. It was exhibited at the Centennial Exposition in '76, where it received high commendation from the judges. It was shortly afterward purchased by its present owner, and has not been exhibited in public since that time.—*Courier-Journal.*

38. JERVIS MCENTEE, N. A.—*A Winter Morning.* \$600
 39. FREDERICK W. FREER.—*A Catherine Mermet.* \$600
 40. KRUSEMAN VAN ELTEN, N. A.—*In the Valley.* \$500
 41. EDWARD E. SIMMONS.—*Criticism.* \$500
 42. WILLIAM HART, N. A.—*Summer.* \$300
 43. H. N. HYNEMAN.—*Drifting.* \$100
 44. DUBOIS F. HASBROUCK.—*An Evening in December.* \$125
 45. J. H. DOLPH, A. N. A.—*Driving Home the Geese.* \$200
 46. J. FRANCIS MURPHY.—*Twilight.* \$150
 47. HENRY R. POORE.—*Close of a City Day.* \$1,800
 (Looking across one of the Philadelphia bridges over the Schuylkill.)
 48. BENONI IRWIN.—*“L'Improvisatrice.”* Not for Sale.
 49. CHARLES H. DAVIS.—*A Village in the East.* \$150
 50. D. W. TRYON.—*Evening.* \$600
 51. CHARLES CHAPLIN.—*Unmasked.*

MR. GEORGE I. SENEY, New York.

The Southern Exposition.

52. ROSS TURNER.—*The Last Haven.* \$300
 53. J. JAY BARBER.—*Beside the Still Waters.* \$400
 54. PHEBE D. NATT.—*The Child Musician.* \$150

He had played for his lordships levee,
 He had played for her ladyship's whim,
 Till the poor little head was heavy,
 And the poor little brain would swim,

And his face grew peaked and eerie,
 And his large eyes strange and bright,
 And they said, too late, "He is weary;
 He shall rest for at least to-night."

But at dawn when the birds were waking,
 As they watched in the silent room,
 With the sound of a strained cord breaking
 A something snapped in the gloom.

'T was a string of his violoncello,
 And they heard him stir in his bed:
 "Make room for a tired little fellow,
 "Kind God," was the last he said —*Austin Dobson.*

55. E. D. NORCROSS.—*The Last Stalk.* For Sale.
 56. F. L. KIRKPATRICK.—*A Monastery Library.* \$400
 57. CHARLES H. DAVIS.—*Shepherd's Ground.* \$250
 58. MRS. E. M. SCOTT.—*White Roses.* \$75
 59. EDWARD MORAN, A. N. A.—
 Coming from the Fishing Pond. For Sale.
 60. PETER MORAN.—*The Meadow.* \$260
 61. A. J. CONANT.—*Deacon Hezekiah Bedott.* \$260

A wonderful tender heart he had,
 That felt for all mankind;
 It made him feel amazin' bad
 To see the world so blind! —*Widow Bedott Papers.*

62. EMIL CARLSEN.—*Woman Plucking Birds.*
 MR. GEORGE I. SENEY, New York.
 63. CAMILLE MAGNUS.—*Landscape.* \$200
 64. J. B. BOTTO.—*On Venetian Water.* \$50
 65. LEON MORAN.—*The Mandolinist.* \$300
 66. GEORGE INNESS, N. A.—*Sconset, Island of Nantucket.*
 MR. GEORGE I. SENEY, New York.

67. CARL HIRSCHBERG.—*A Normandy Head.* \$200
68. JOHN F. WEIR, N. A.—“*Pompilia.*” \$250
From Browning's “The Ring and the Book.”
69. CARL WEBER.—*A Summer Day.* \$175
70. THOMAS EAKINS.—*The Swimmers.* \$800
71. CHARLES A. PLATT.—*Point des Blaguers Larmor.* \$225
72. GEORGES CLAIRIN.—*The Puppet Show.*
MR. GEORGE I. SENEY, New York.
73. LEON DELACHAUX.—*The Feuilleton.* \$500
74. W. WHITTREDGE, N. A.—*Morning in the Woods.*
THE BUFFALO FINE ARTS ACADEMY, Buffalo, N. Y.
75. R. W. VAN BOSKERCK.—*Springtime.* \$325
76. A. H. WYANT, N. A.—*A Mountain Brook.* \$500
77. CARL MARR.—*The Gossips.*
MR. GEORGE I. SENEY, New York.
78. CHILDE HASSAM.—*Dusk.* \$1,200
A view of a portion of “Boston Common.”
79. THOMAS MORAN, N. A.—
Driving Home the Cattle, Coast of Florida.
BUFFALO FINE ARTS ACADEMY, Buffalo, N. Y.
80. J. H. DOLPH, A. N. A.—*A Relay.* \$350
81. ALEXANDER SCHILLING.—*The Hay Market.* \$225
82. GEROME FERRIS.—*The Marabout's Lion.* \$1,000
(Received an award at the New Orleans Exposition, 1885.)
83. ROSS TURNER.—*Ashore.* \$500
84. J. R. STITES.—*On the Banks of the Bronx.* \$75
85. L. G. SELLSTEDT, N. A.—*The Deserted Garden.* \$500
86. J. W. CASILEAR, N. A.—
The Rocky Mountains from Greeley, Colorado. \$750
87. D. W. JORDAN.—*Twilight.* \$150
88. J. H. WITT, A. N. A.—*Among the Daisies.* \$800
89. J. C. NICOLL, N. A.—*Among the Weeds.* \$150

The Southern Exposition.

90. J. WELLS CHAMPNEY, A. N. A.—*Ophelia*. \$2,000

During Hamlet's soliloquy, Ophelia, half crazed by trouble, has walked about the apartment aimlessly, and finally stands with an open book in her hand, her eyes with a fixed expression, seeing nothing. Her attitude suggests to Hamlet the idea of prayer, and hence the words:

"Nymph, in thy orisons,
Be all my sins remembered."

Mr. Champney has sought to depict in his Ophelia the severe mental strain which oppressed her rather than to present the merely physical ideal of the character.—*National Academy Notes*, 1884.

91. DuBois F. Hasbrouck.—*A Winter Evening*. \$150
 92. Charles Emile Jacque.—*Chickens*. \$500
 93. Charles Melville Dewey.—*Sunset after Rain*. \$300
 94. F. S. Dellenbaugh.—*The Little Gardener*. \$300
 95. James B. Sword.—*On the Shores of Canonicut*. \$800
 96. J. R. Stites.—*Apples*. \$50
 97. Thomas B. Craig.—*A Gray Day in October*. \$125
 98. J. Appleton Brown.—*Old Mill, Byfield, Mass.* \$350
 99. R. Swain Gifford, N. A.—*The Seaweed Gatherer*. \$1,500
 100. J. H. Dolph, A. N. A.—*A Day Dream*. \$450
 101. George A. McKinstry.—*Late Summer*. \$200
 102. A. D. Shattuck, N. A.—*Down in the Meadow*.
 THE BUFFALO FINE ARTS ACADEMY, Buffalo, N. Y.
 103. Thomas Anshutz.—*Garret Life*. \$125
 104. Juan A. Gonzales.—*Flowers*. \$150
 105. Frederick W. Kost.
 On the Old Town Road, Clifton, Staten Island. \$250
 106. Peter Moran.—*The Downs*. \$125
 107. Charles Melville Dewey.—
 Across the Fields, Sunset. \$75
 108. Jervis McEntee, N. A.—*On the Yellowstone*. \$150
 109. E. Harburger.—*The Poet and the Publisher*.
 MR. GEORGE I. SENEY, New York.
 110. Bruce Crane.—*Winter Twilight*. \$150

111. WILLIAM SARTAIN, N. A.—
The Marsh at Nonquitt, Mass. \$125
112. F. K. M. REHN.—
Looking Down on the Sea from the Rocks at Magnolia, Massachusetts—Midsummer Afternoon. \$2,000
113. A. R. GRAY.—*A September Afternoon.* \$125
114. BENONI IRWIN, A. N. A.—
Portrait of Mr. Charles S. Snead.
 MR. CHARLES S. SNEAD, Louisville, Ky.
115. EDGAR M. WARD, N. A.—*The Cobblers.* \$650
116. CAMILLE MAGNUS.—*In the Forest.* \$300
117. F. L. KIRKPATRICK.—
A Roman Interior, XVI Century. \$400
118. CHARLES H. DAVIS.—*A Village on the Plain.* \$500
119. EDWARD A. BELL.—*The Lovers.* \$350
120. JAMES M. HART, N. A.—*Midsummer.* \$350
121. HELEN C. HOVENDEN.—*Playing School.* \$350
122. E. WOOD PERRY, N. A.—
Portrait of General Ulysses S. Grant. \$1,000
 (Painted from life in San Francisco upon General Grant's return from Japan in 1879.)
123. WILLIAM SARTAIN, N. A.—*An Italian Head.* \$250
124. ROBERT C. MINOR.—
Indian Summer on Lake Champlain. \$350
125. WALTER SHIRLAW.—*In Mischief.* \$300
126. S. ENGLAND.—*The Rose.* \$200
127. CLARENCE BOYD.—*Futurity.* \$500
128. THOMAS B. CRAIG.—*Around the Old Farm House.* \$150
129. THOMAS EAKINS.—*Ecce Homo.* \$1,000
130. J. B. BRISTOL, N. A.—*Clearing up after Rain.* \$225
131. WILLIAM M. BROWN.—*Fruit and Wine.* \$300

132. WILLIAM SARTAIN, N. A.—
A Chapter from the Koran. \$1,800
133. MARY KOLLOCK.—
A Glimpse of the Catskills from West Shokan. \$250
134. GEORGE H. SMILLIE, N. A.—
A Misty Morning on the Coast. \$375
135. CARL HIRSCHBERG.—
She Hears the Sound of Mighty Rumbings. \$750
136. ERNEST PARTON.—*Springtime on the Thames.* \$150
137. GEORGE H. STORY, A. N. A.—*Music in the Air.* \$400
138. JASPER F. CROUSEY, N. A.—*October on the Hudson.* \$500
139. WILLIAM T. RICHARDS, N. A.—
The Restless and Illimitable Sea. \$1,750
140. PERCIVAL DE LUCE.—*The Mother's Staff.* \$500
141. GEORGE INNESS, N. A.—*Near Durham, Conn.*
 MR. GEORGE I. SENEY, New York.

SOUTH WALL.

142. MORSTON REAM.—*A Bunch of Grapes.* \$300
143. WILLIAM HAHN.—*The Return from the Hunt.* \$450
144. FREDERICK S. LAMB.—*The Dream Hour—Ideal Head.* \$50
145. T. W. WOOD, N. A.—
Portrait of J. Q. A. Ward, N. A., the Sculptor.
 MR. J. Q. A. WARD, N. A., New York.
146. F. K. M. REHN.—*A September Storm.* \$400
147. FÉLIX EMMANUEL HENRI PHILIPPOTEAUX.—
The French Revolution of 1848.

THE BUFFALO FINE ARTS ACADEMY, Buffalo, N. Y.

DESCRIPTION OF THE PICTURE: FROM THE BUFFALO CATALOGUE.

"*The French Revolution of 1848*" is painted on a canvas ten feet high by twenty feet long. It contains two hundred and fifty figures—many of which are portraits—and ranks among the great historical paintings of the century. The scene is in the great square of the *Hotel de Ville*, Paris, on the 24th of

February, 1848. There has been fighting a short while ago; the pavement has been torn up for the building of a barricade, and a cannon, which fell into the hands of the people on the capture of the *Hotel de Ville*, points out of the picture toward the spectator.

The people have just appointed the Provisional Government, composed of citizens Dupont D'Eure, President; Lamartine, François Arago, Ledru Rollin, Louis Blanc, Pagnere Flacon, Albert, Marie Cremieux, Garniere Pages, and Armand Marat.

A great crowd, composed of representatives of the People, the Army, the National Guards, and the Schools, is listening to the proclamation of the Republic by Lamartine, who stands upon a chair, surrounded by the other newly appointed administrators of public affairs.

"My friends," he cries, in a loud voice, "the Republic is proclaimed, and France will sanction our choice!" Turning to the citizens who carry the flags, he adds: "The tri-colored flag has made the circuit of the world, and has covered France with glory, while, on the other hand, the red flag has only gone around the *Champ de Mars*, bathed in streams of blood." His words are well received.

The brave General Durivier (killed in June, 1848) is seen with officers of the *Chasseurs*, officers of the Dragoons, and pupils of the Polytechnic School. The troops of the line signify their adhesion to the Republic, holding up their muskets reversed. The National Guard, in column, surrounded on all sides by the people, discharge their muskets in the air, as a sign of rejoicing at the proclamation of the Republic.

There are scores of separate incidents in the picture, and portraits of many interesting personages. The seaman is Corporal Benoit, belonging to the Gredland, ship of the line; formerly he had been in charge of the King's yacht, and accompanied the Royal family in its excursions on the Seine. He had been recommended to his father by the Prince de Joinville, who knew him on board the *Belle Poule*, the vessel the prince commanded when it brought back to France the remains of the First Napoleon. Benoit fought through the whole of the 24th. The brothers Renaud, sculptors, are here; one of them fraternizes with the army and is giving his hand to the sergeant of the line. The other, mortally wounded in the chest by several balls received at the capture of the *Chateau d'Eau*, is being carried to the field hospital in the *Hotel de Ville* on a litter formed of muskets. His Newfoundland dog follows the soldiers who are carrying him.

Near a pile of costly and beautiful objects, plundered from the palaces, and guarded by a sturdy young workman, lies the dead body of a man with the significant placard on his breast, "Death to Thieves." This man was named Roux. He was a journeyman mason, and was shot to death by his comrades, at the barricade which covered the square, for having committed a theft during the fight. The man who mounts guard points out how robbers are punished.

A pupil of the Polytechnic School is in command of the escort that conveys the gold and silver ware and the jewelry taken by the people from the Tuilleries to the dépôt in the *Hotel de Ville*, after the flight of the ex-King. The small statue, representing Joan of Arc, was sculptured by the Princess Marie, daughter of the King.

A pupil of the school of St. Cyr, carrying a small bag on his shoulder, is endeavoring to persuade the young woman to retire from the ground to avoid possible danger.

"Marie of Lille," a handsome brunette, rides into the square on a white charger which has been captured from the Municipal Guard during the struggle. She wears a Phrygian cap—emblem of Liberty—and holds in her right hand a drawn sword, and in her left hand the red flag of the Commune, which, however, has been inscribed, "*Vive la Republique.*" She has been decorated with the Cross of the Legion of Honor, in recognition of her bravery and zeal in attending the wounded during the struggle.

Toward the right, a stand has upon it a wooden bowl with an inscription asking offerings for the wounded. It already contains numerous coins, and is guarded by a man named Junot, a terrace-maker. This man, in order not to abandon his post at the barricades, did not eat food for two days.

The people, during the combat and after the victory, carry standards bearing inscriptions of the principles for which they have contended: "Abolition of the Death Penalty," "Liberty of the Press," "Rights of Labor," "Liberty, Equality, Fraternity."

This painting has an interesting history: It was painted soon after the Revolution, and was very popular in Paris. When Napoleon III re-established the Empire, he considered it advisable that the picture should be suppressed, and in order to save it from governmental destruction, it was quietly sent over to America, where, after a time, it was purchased by its present owners for a large sum of money.

148. EDWARD GAY, A. N. A.—

The Shore of Long Island Sound. \$200

149. H. N. HYNEMAN.—*It Might Have Been.* \$500

(For this painting the artist received an award at the New Orleans Exposition of 1884.)

150. THOMAS EAKINS.—*A Veteran Artist.*

MR. GEORGE REYNOLDS, Philadelphia, Pa.

151. WILLIAM M. CHASE.—*Expectation* (Pastel).

MR. GEORGE I. SENEY, New York.

152. PHEBE D. NATT.—*The Recessional.* \$150

WEST WALL.

153. WORDSWORTH THOMPSON, N. A.—

The Departure of Smallwood's Command from Annapolis to join the Army of General Washington, at New York. Annapolis, July 11, 1776.

THE BUFFALO FINE ARTS ACADEMY, Buffalo, N. Y.

154. P. E. RUDELL.—*Evening.* \$250

155. C. P. REAM.—*Dessert.* \$800

156. CHARLES H. DAVIS.—

A Midsummer Sunset in France. \$450

157. L. E. WILMARTH, N. A.—*A Test of Courage.* \$1,000

158. ELIZABETH F. BONSALE.—*Rejected.* \$250

(For this painting Miss Bonsall received the First Toppan Prize of the Pennsylvania Academy of Fine Arts, Philadelphia, 1885.)

159. ISAAC L. WILLIAMS.—*The Castle of Chillon.* \$250

160. GILBERT GAUL, N. A.—

The Return from the Raid. \$500

Guerrillas in the late rebellion. Scene in the Tennessee Mountains.

161. ALBERT BIERSTADT, N. A.—*California Oaks.* \$1,500

162. WALTER SANFORD.—

From an Artistic Point of View. \$200

163. FREDERICK J. WAUGH.—*Winter Twilight.* \$500

164. J. H. DOLPH, A. N. A.—*On the Point.* \$450

165. WALTER SANFORD.—*Listen.* \$200

166. G. BOLDINI.—*A Child of the Street.*

MR. GEORGE I. SENEY, New York.

167. M. DEFOREST BOLMER.—*The Moorland Path.* \$450

168. F. K. M. REHN.—*Long Beach, N. J.* \$200

169. J. H. WITT, A. N. A.—“*You Can't have Any.*” \$350

170. HERBERT A. LEVY.—*Flemish Peasant's Interior.* \$300

171. PROSPER L. SENAT.—

A Summer Gale in the Bay of Fundy) the Wind

Against the Tide. \$600

172. M. F. H. DEHAAS, N. A.—*A Late Afternoon.* \$1,500

173. WALTER PALMER.—*Venetian Fishing Boats.* \$125

174. J. H. WITT, A. N. A.—*Her First Picture.* \$350

175. MAX WEYL.—

In the Kaloramas Hills, near Washington, D. C. \$175

176. ALBERT BIERSTADT, N. A.—

Sunrise on the Matterhorn, Switzerland. \$1,500

177. EDWARD GAY, A. N. A.—*Summer by the River.* \$125
178. HAMILTON HAMILTON.—*The Valley of Fountains.*
THE BUFFALO FINE ARTS ACADEMY, Buffalo, N. Y.
179. WILLIAM MORGAN, A. N. A.—
A Young Woman of the Roman Campagna. \$75
180. J. H. DOLPH, A. N. A.—*Kittens Playing.* \$250
181. WILLIAM MORGAN, A. N. A.—
A Breton Peasant Girl. \$75
182. CHARLES T. PHELAN.—*In Pastures Green.* \$150
183. WORDSWORTH THOMPSON, N. A.—
Life in the Desert of Sahara. \$500
184. JERVIS MCENTEE.—*Sea from Shore.*
THE BUFFALO FINE ARTS ACADEMY, Buffalo, N. Y.
185. T. ADDISON RICHARDS, N. A.—
Dingman Creek, Pike County, Pennsylvania. \$125
186. LAVINIA EBBINGHOUSE.—*Going Home.* \$75
187. RAIMOND DE MADRAZO.—*La Toilette.*
MR. GEORGE I. SENEY, New York.
188. EDGAR M. WARD, N. A.—*The Blessing.* \$750
189. BENONI IRWIN.—*In the Convent Garden.* \$200
190. ALBERT INSLEY.—*Summer Noon.* \$175
191. GEORGE C. LAMB DIN, N. A.—*A Tangle of Roses.* \$200
192. JOSEPH DECKER.—*A Branch of Pears.* \$200
193. WILLIAM HART, N. A.—
Near Napanock, Ulster County, N. Y. \$200
194. CHARLES MELVILLE DEWEY.—*Moonlight.* \$150
195. PATTY THUM.—*Roses.* \$50
196. JASPER F. CROUSEY, N. A.—*An Autumn Landscape.* \$350
197. MORSTON REAM.—*The Three Conspirators.* \$800
198. W. MERRITT POST.—*Under a Summer Sky.* \$50

199. ALBERT BIERSTADT, N. A.—*Capri, Bay of Naples.*
THE BUFFALO FINE ARTS ACADEMY, Buffalo, N. Y. (Presented by the artist, January, 1863.)
200. CHARLES MELVILLE DEWEY.—*Sunset.* \$75
201. JOHN F. WEIR, N. A.—*Dahlias.* \$350
202. HENRY A. FERGUSON, A. N. A.—
Campo San Treviso, Venice. \$450
203. F. D. MILLET, N. A.—*The Flower Girl.*
MR. GEORGE I. SENEY, New York.
"One of the most beautiful pieces of refined drawing and color to be seen in the collection."—*The Courier-Journal.*
204. HORACE W. ROBBINS, N. A.—
Autumnal Twilight. \$450
205. D. W. JORDAN.—*The Meadow Brook.* \$75
206. MARY E. WILLIAMS.—*Portrait of Joel T. Hart.*
MISS MARY E. WILLIAMS, Salem, Mass.
Painted from life by Miss Williams, who was a personal friend of Mr. Hart for many years.
207. HERMAN FUECHSEL.—*Scene on Lake George.* \$250
208. FREDERICK E. BARTLETT.—*The Knitter.* \$200
209. J. B. BRISTOL, N. A.—
The Berkshire Hills, near Great Barrington, Mass. \$600
210. E. NICZKY.—*Petrarch's "Laura."*
MR. GEORGE I. SENEY, New York.
211. KRUSEMAN VAN ELTEN, N. A.—
Summer in the Hills. \$275
212. ALBERT BIERSTADT, N. A.—
On the Passaic River, New Jersey. \$500
213. J. B. BOTTO.—*The Shenandoah Valley.* \$100
214. J. G. TYLER.—*Looking Seaward.* \$500
215. ROBERT KOEHLER.—*"The Strike."* \$4,000

A crowd of excited workingmen has gathered in front of the residence of the owner of the foundries—seen in the right of the picture—where they have been working. The spokesman of the party is talking earnestly, re-

citing the grievances of his distressed companions, toward whom he points with his left hand, while his right hand is clenched, showing that he is speaking temperately with an effort. Behind him stands a brawny workman in his shirt sleeves, critically observing the face of the mill owner; others regard the latter vindictively, some curiously. All, however, are determined. Some would use violence. One is picking up a stone. Only a little thing will turn the crowd into a mob. A woman, who dreads possible violent action by the men, is appealing to one of them to urge the crowd to desist. The man holds out his hands: "Look at the case," he seems to say; "what can we do? Must we starve?"

The mill owner's face is pale. It is a hard, unsympathetic face, and seems to indicate that the artist, in the selection of his type, was actuated by a feeling of sympathy for the workingmen, whose cause he desired to present in the strongest possible way. The mill owner in the picture is a man whose whole aim is money getting. There is no sympathy in the man; he seems to desire to temporize with the crowd, to avert present difficulty until he can provide against danger. Every face in the picture is a study. One man looks sneeringly at the pale face of the mill owner; others have in their eyes the figures of a half-starved woman with an infant in her arms and a scantily clothed child beside her, standing near the steps of the rich man's house, an emphatic illustration of the hard lives lived by the families of the poorly paid men.

Beyond the grimy foundries a river divides the city. Through the mist we see sails of river craft, and discern the outlines of a bridge. A gray, cold sky harmonizes well with the general sentiment of the picture.—*National Academy Notes*, 1886.

216. LOUIS AMMY BLANC.—*Retrospection.*

MR. GEORGE I. SENEY, New York.

217. EDWARD STRATTON HOLLOWAY.—

Low Tide, Near Fortress Monroe. \$75

218. HENRY W. PARTON.—*Roses.* \$75

219. F. K. M. REHN.—*The New England Shore.* \$100

220. J. H. DOLPH, A. N. A.—*An Appetizer.* \$150

221. EDWARD GAY, A. N. A.—

In the Lane, Westchester County, N. Y. \$150

222. JAMES D. SMILLIE, N. A.—

Summer Sea on the Coast of France. \$135

223. C. B. COMAN.—*A French Village.* \$600

224. J. R. BREVOORT, N. A.—

October on the Housatonic, near Stockbridge, Mass. \$90

225. T. W. WOOD, V. P., N. A.—*Putting on Airs.*

MR. GEORGE I. SENEY, New York.

226. F. S. CHURCH, N. A.—*Pegasus Captured*. \$800
 Poesy most willingly led by Beauty.
227. D. W. TRYON.—*Twilight in November*. \$350
228. JAMES B. SWORD.—*On the Snipe Grounds*. \$150
229. NEWBOLD H. TROTTER—*Daybreak*. \$400
- 229-a. ARTHUR QUARTLEY, N. A. (deceased).—
 The English Channel off Hastings. \$500
230. J. G. BROWN, N. A.—“*Have a Bouquet?*” \$750
231. CHARLES HARRY EATON.—*In Westchester, N. Y.* \$150
232. F. D. MILLET, N. A.—*The Toilet*.

MR. GEORGE I. SENEY, New York.

“The Toilet” represents a graceful young Pompeian woman in a light, flowing, diaphanous robe, through which the color and undulations of her form are faintly discernable—sitting on a marble seat before a sculptured marble table, holding a small mirror in one hand, while with the other she combs her auburn hair. The apartment is open, showing a view of the *peristyleum* or court-yard, with its marble columns, fountains, and statuary, and a bit of the deep blue Italian sky above. The picture makes one think somewhat of Alma Tadema, whose work it certainly equals.”—*The Courier-Journal*.

233. THOMAS HOVENDEN, N. A.—
 “*And the Harbor Bar is Moaning*.” \$1,500

A work effective in sentiment and in composition and color as well. Two women of the fisher-folk are seen, one standing, one sitting, in a door-way. Both wear that anxious expression in which suspense and dread are commingled. The one looking out to sea with strained expression, shows in her face how much tenderness and affection may be found in the most commonplace or toil-hardened life, when occasion sometimes lets us see beyond the rough exterior. Mr. Hovenden has painted the woman under the coarse figure of the toiler.—*National Academy Notes*, 1886.

234. E. SUTTON.—*Fruit*. \$150
235. JULIA DILLON.—*A Garden Wall*. \$100
236. W. L. SONNTAG, N. A.—
 Mount Washington from the Glen Road, New Hampshire. \$750
237. CHARLES HARRY EATON.—*Days of Sunshine*. \$125
238. R. L. SWOBODA.—*Slaves of the Shadoof, Egypt*.

MR. GEORGE I. SENEY, New York.

239. DuBois F. HASBROUCK.—*Winter.* \$150

"Walk now among the forest trees;
Saidst thou that they were stripped and bare?
Each heavy bough is bending down
With snowy leaves and flowers—the crown
Which Winter regally doth wear."

240. W. L. SONNTAG, N. A.—*Ruins—a Composition.* \$140

241. WILLIAM MORGAN, A. N. A.—*Blowing Bubbles.* \$800

242. GEORGE C. LAMBDIN, N. A.—

The Butterfly on the Shore. \$250

243. CARL C. BRENNER.—*Winter.* \$800

244. C. KRONBERGER.—*Head of an Old Man.*

MR. GEORGE I. SENEY, New York.

245. J. B. SWORD.—*Something in the Wind.* \$150

246. F. W. STOKES.—*Sunset.* For Sale.

247. FREDERICK DIELMAN, N. A.—*A Head.*

MR. GEORGE I. SENEY, New York.

248. H. BOLTON JONES, N. A.—*Springtime.* \$200

249. D. W. TRYON.—*An October Evening.* \$350

250. A. C. HOWLAND, N. A.—

Afternoon on the Housatonic. \$150

251. MRS. MARY RICHARDSON.—*Il Mæstro.* \$500

252. J. B. SWORD.—*An Autumn Pasture.* \$150

253. ALBERT BIERSTADT, N. A.—

Laramie Peak, Rocky Mountains.

THE BUFFALO FINE ARTS ACADEMY, Buffalo, N. Y.

254. DuBois F. HASBROUCK.—*Evening.* \$150

"Now comes still evening on, and twilight gray
Hath in her sober livery all things clad."

255. WILLIAM MORGAN, A. N. A.—*Feeding the Chickens.* \$75

256. J. H. DOLPH, A. N. A.—*Playful Kittens.* \$250

257. J. H. DOLPH, A. N. A.—*A Drop of Sherry.* \$150

258. DuBois F. HASBROUCK.—*Sunshine and Shadow.* \$150

259. J. W. CASILEAR, N. A.—*A Path through the Woods.* \$150
 260. FREDERICK JUENGLING.—*Thoughts of Far Away.* \$150
 261. E. WOOD PERRY, N. A.—*Franklin at the Press.*

THE BUFFALO FINE ARTS ACADEMY, Buffalo, N. Y.

262. JAMES D. SMILLIE, N. A.—
On Harbor Island, Lake George. \$200
 263. PHEBE D. NATT.—*Study of Dogwood.* \$50
 264. HENRY R. POORE.—*The New Year.* \$600

“ Joyous th’ impatient husbandman perceives
 Relenting Nature; and his lusty steers
 Drives from their stalls, to where the well-used plow
 Lies loosn’d from the frost.
 There, unrefusing, to the harness’d yoke
 They lend their shoulder and begin their toil.”

THOMSON, *The Seasons.*

This painting was shown in the Exposition Art Gallery of 1883, but since that time it has been changed and improved by the artist until it is now almost a new picture. It is a work which has done much for the artist’s reputation.—ED.

265. WILLIAM HART, N. A.—
A Lowery Day—Landscape with Cattle. \$600

266. NORMAND PIOT.—*A Female Head.*

MR. GEORGE I. SENEY, New York.

267. A. D. ABBATT.—*Near West Farms, New York.* \$75

268. PAUL GROLLERON.—*A French Trooper.*

MR. GEORGE I. SENEY, New York.

269. WILLIAM H. BEARD, N. A.—*The March of Silenus.*

THE BUFFALO FINE ARTS ACADEMY, Buffalo, N. Y.

270. LAURA WOODWARD.—*Springtime.* \$125

271. HAMILTON HAMILTON.—*A September Day.* \$1,150

272. FRANK C. JONES.—*Something Worth Reading at Last.*

MR. GEORGE I. SENEY, New York.

273. F. K. M. REHN.—*Waiting for a Breeze.* \$175

274. WILLIAM H. BEARD, N. A.—*What Grimalkin Saw.*

“ With Lythsome frolic in mystic lyst, (light)
 Ye Foly’s with Elfins make mirry Tryst.”—*Old Song.*

275. JAN VAN CHELMINSKI.—
- A Market Day in Russia.*

MR. GEORGE I. SENEY, New York.

276. R. M. SHURTLEFF, A. N. A.—
- A Breezy Day.*
- \$100

277. ARTHUR PARTON, N. A.—
- The Morning Ride.*
- \$700

278. D. W. TRYON.—
- A Gray Day in October.*

MR. GEORGE I. SENEY, New York.

279. F. S. DELLENBAUGH.—
- The Land of Desolation.*
- \$1,000

280. CHARLES MELVILLE DEWEY.—
- An Autumn Day.*
- \$125

281. J. D. WOODWARD.—
- In the Convent Garden.*
- \$200

282. G. H. McCORD, A. N. A.—
- Twilight.*
- \$125

283. LILLIAN F. CONKEY.—
- Weeds.*
- \$35

284. WALTER SHIRLAW.—
- "Good Morning."*

THE BUFFALO FINE ARTS ACADEMY, Buffalo, N. Y.

285. J. C. NICOLL, N. A.—
- On Campobello Island.*
- \$175

286. JAMES M. HART, N. A.—
- Landscape.*

THE BUFFALO FINE ARTS ACADEMY, Buffalo, N. Y.

287. B. C. KOECKOEK.—
- In the Forest.*
- \$1,000

288. THOMAS B. CRAIG.—
- Haymaking.*
- \$200

289. GEORGE INNESS, N. A.—
- Forest Interior.*

MR. GEORGE I. SENEY, New York.

NORTH WALL.

290. E. L. HENRY, N. A.—
- Parting.*
- \$200

291. MRS. MARY RICHARDSON.—
- Oranges (Triptych).*
- \$500

292. FLORENCE A. FRANCIS.—
- Roses.*
- \$40

293. S. ENGLAND.—
- A Serious Case.*
- \$200

294. CHILDE HASSAM.—
- Moonrise.*
- \$75

295. ALICE BARBER.—
- "Engaged" (Last Century).*

Not for Sale.

296. AUGUST FINK.—
- A Bavarian Landscape.*
- \$200

297. EDWARD GAY, A. N. A.—
The Twilight Hour, Mohawk River. \$125
298. ALBERT INSLEY.—*Bright Autumnal Days.* \$800
299. MORSTON REAM.—*A Vase of Flowers.* \$150
300. FREDERICK W. FREER.—
Two Heads are Better than One. \$600
301. ALFRED STEVENS.—*Solitaire.*
 MR. GEORGE I. SENEY, New York.
302. M. F. H. DE HAAS, N. A.—*The Open Sea.* \$350
303. CHARLES COUNTRY.—*A French Farmyard.* \$150
304. WILLIAM H. BEARD, N. A.—*The Fallen Landmark.*
 THE BUFFALO FINE ARTS ACADEMY, Buffalo, N. Y.

SCREEN A.

(IN THE SOUTH END OF THE GALLERY.)

EAST SIDE.

305. JAMES M. HART, N. A.—*Landscape and Cattle.* \$600
306. CARRIE A. TROWBRIDGE.—*Dogwood.* \$125
307. J. WELLS CHAMPNEY, A. N. A.—*Saturday Evening.* \$250
 (See also No. 307.) \$175
308. JENNIE BROWNSCOMBE.—*"Papa's Come Home!"*
309. CHARLES T. PHELAN.—*Landscape and Sheep.* \$75
310. A. F. BUNNER, A. N. A.—*Venetian Boats.* \$150
311. B. R. FITZ.—*An Alsatian Girl.* \$150
312. J. WELLS CHAMPNEY, A. N. A.—*Sunday Morning.* \$250
 (Companion to No. 307.) The Pair, \$400
313. C. PETTIT.—*Lunch Time.* \$200
314. HENRY A. LOOP, N. A.—*Little Sunshine.* \$375
315. M. P. HEDDERWICK.—*Peonies.* \$150

SCREEN A.—WEST SIDE.

316. J. DECKER.—*Artists' Models.* \$250
 317. OTTO STARK.—*In the Potato Field.* \$175
 318. BENONI IRWIN, A. N. A.—
In the Sere and Yellow Leaf. \$350
 319. ELIZABETH F. BONSALE.—*Monday Morning.* \$75
 320. JAMES G. TYLER.—*Moonrise.* \$275
 321. J. H. BOSTON.—*A Reminiscence*
 MR. GEORGE I. SENEY, New York.
 322. JOSEPH LAUBER.—*Sister's Spinning Lesson.* \$300
 323. CHARLES LASAR.—*Sans Souci.* \$200
 324. J. FRANCIS MURPHY, A. N. A.—

Tints of a Vanished Past.

MR. GEORGE I. SENEY, New York.

(For this painting the artist was awarded the Second Hallgarten Prize—
 \$200—in the National Academy Exhibition of 1885.)

325. P. P. RYDER, A. N. A.—*The Busy Housewife.* \$300

SCREEN B.

EAST SIDE.

326. N. STEFFELAAR.—*An Unwelcome Rain.* \$175
 327. C. W. CONANT.—*Blowing Soap Bubbles.* \$200
 328. EDGAR M. WARD, N. A.—*Evening.* \$350
 329. F. DEVOS.—*Ready for the Ring.* \$100
 330. JAMES M. HART, N. A.—*Lost, Stolen, or Strayed.* \$150
 331. ALICE BARBER.—*Grandma's Dress.* \$50
 332. GEORGE H. SMILLIE, N. A.—*A Normandy Farm.* \$125
 333. JAMES P. KELLY.—*The Virtuoso.* \$100
 334. JAMES P. KELLY.—*The Songstress.* \$100
 335. JOSEF ISRAELS.—*A Dutch Interior.*

MR. GEORGE I. SENEY, New York.

336. L. C. EARLE.—*The King.* \$150

337. FREDERICK J. WAUGH.—*Coquetry.* \$400
 338. ALICE BARBER.—*In Full Leaf and Flower.* \$50
 339. ALICE HIRSCHBERG.—*An Idle Moment.* \$65
 340. GEORGE A. MCKINSTRY.—*On Claverack Creek, N. Y.*
 Not for Sale.
 341. THOMAS ANSHUTZ.—*The Garret.* \$150
 342. F. H. KÆMMERER.—*An Interesting Book.*
 MR. GEORGE I. SENEY, New York.
 343. PETER MORAN.—*The Orchard.* \$150
 344. R. SWAIN GIFFORD, N. A.—*The Harvest Season.*
 MR. GEORGE I. SENEY, New York.

SCREEN B.—WEST SIDE.

345. GEORGE H. SMILLIE, N. A.—
A Study of Summer Meadows, Vermont. \$200
 346. J. JAY BARBER.—“*Jersey.*” \$175
 347. PERCY MORAN.—*Young Fishermen.* \$150
 348. FREDERICK S. LAMB.—*Marsh Lands.* \$50
 349. J. WELLS CHAMPNEY, A. N. A.—*The Love Token.* \$250
 350. A. H. WYANT, N. A.—*A Gray Landscape.* \$300
 351. DU BOIS F. HASBROUCK.—
 “*When the Sun is Sinking Low.*”—*Winter.* \$125
 352. THOMAS ANSHUTZ.—*Writing.* \$150
 353. JAMES P. KELLY.—*Still Life.* \$75
 354. A. F. BUNNER, A. N. A.—*Dutch Fishing Boats.* \$150
 355. MRS. M. C. PURSELL.—*Meditation.* \$125
 356. A. H. WYANT, N. A.—*A Crimson Sunset.*
 MR. GEORGE I. SENEY, New York.
 357. J. W. CASILEAR, N. A.—
Glimpses of the Adirondacks. \$250
 358. W. MERRITT POST.—*On the Old Dam.* \$95
 359. HENRY R. POORE.—
After a Shower,—Pincian Hill, Rome. \$200

SCREEN C.—WATER COLORS.

(NORTH END OF THE GALLERY.)

EAST SIDE.

360. HENRY W. RANGER.—*Fisherman's Home.* \$175
361. F. DE B. RICHARDS.—*Salt Meadows, Anglesea, N. J.* \$75
362. JAMES D. SMILLIE, N. A.—
An Orchard in Normandy. \$125
363. FREDERICK J. WAUGH.—
Winter in the Mountains of Pennsylvania (Oil). \$45
364. J. WELLS CHAMPNEY.—*Bella.* \$75
365. MARY KOLLOCK.—
Uncle Primus Reading the Newspaper. \$75
366. JASPER F. CROUSEY, N. A.—
Evening on the Hudson. \$150
367. CHARLES MELVILLE DEWEY.—*Garnered Fields.* \$75
368. FREDERICK W. FREER.—*Reminiscence.*
MR. GEORGE I. SENEY, New York.
369. WILLIAM SARTAIN, N. A.—*A Canal in Venice.* \$150
370. GEORGE H. CLEMENTS.—*A Head.* \$50
371. FREDERICK J. WAUGH.—
Winter at Grez, near Paris. (Oil) \$45
372. THOMAS EAKINS.—*Mending the Net.* \$150
373. F. DE B. RICHARDS.—*Twilight on the Brandywine.* \$75
374. HENRY W. RANGER.—*Crane Island.* \$175
375. PHEBE D. NATT.—*The Recessional.*
(Etching from the Painting No. 152). \$15
376. PHEBE D. NATT.—*The Child Musician.*
(Etching from the Painting No. 54). \$10
377. PHEBE D. NATT.—*Dona Nobis Pacem* (Etching). \$12
378. PHEBE D. NATT.—*Miserere Nobis* (Etching). \$12

SCREEN C.—WEST SIDE.

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| 379. | CHARLES A. PLATT.— <i>A Dutch Canal.</i> | \$250 |
| 380. | F. DE B. RICHARDS.— <i>Pike's Peak Trail, Colorado.</i> | \$75 |
| 381. | G. H. MCCORD, A. N. A.— <i>The Brookside.</i> | \$75 |
| 382. | CHARLES HARRY EATON.— <i>Showery Weather.</i> | \$200 |
| 383. | RAPHAEL BECK.— <i>Waiting for the Tide.</i> | \$25 |
| 384. | GEORGE H. CLEMENTS.— <i>Venice.</i> | \$40 |
| 385. | CHARLES MELVILLE DEWEY.— <i>Indian Summer.</i> | \$50 |
| 386. | ROBERT C. MINOR.— <i>The Last of Autumn.</i> | \$75 |
| 387. | B. R. FITZ.— <i>A Bavarian Byway.</i> | \$75 |
| 388. | ROBERT C. MINOR.— <i>Indian Summer.</i> | \$75 |
| 389. | ROBERT C. MINOR.— <i>Evening.</i> | \$75 |
| 390. | A. M. TURNER.—“ <i>Wanted—For Adoption.</i> ” | \$500 |

A young woman, in poverty and distress, scarcely able to support herself and her infant, sees the advertisement, “Wanted—For Adoption, . . .” A means of relief from her responsibility is thus placed before her, and a future is offered for the child which promises to be brighter than any she can hope to make for it; yet, weighed in the balance with her mother-love, one can not doubt the result. She tries to be unselfish for the child's sake, but she can not give up the one ray of light that illumines her life.—*The Artist's Note.*

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| 391. | ROSS TURNER.— <i>Gloucester Town.</i> | \$75 |
| 392. | GEORGE C. LAMBDIN, N. A.— <i>Roses.</i> | \$45 |

SCREEN D.

EAST SIDE.

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| 393. | GEORGE W. MAYNARD, N. A.— <i>The Bathers.</i> | \$300 |
| 394. | J. R. BREVOORT, N. A.— <i>Sunset.</i> | \$50 |
| 395. | ROSS TURNER.— <i>At Anchor.</i> | \$75 |
| 396. | ROBERT C. MINOR.— <i>Early November.</i> | \$75 |
| 397. | AGNES D. ABBATT.—
“ <i>Through Luther Butler's Orchard Home to Tan-
glewood.</i> ” | \$45 |

398. WALTER SHIRLAW, N. A.—*The Gossips.* \$150
 399. J. A. S. MONKS.—*Late Afternoon—Winter.* \$125
 400. AGNES D. ABBATT.—
In Lobster Lane, Magnolia, Mass. \$150
 401. ROBERT C. MINOR.—*October on the Bronx.* \$75
 402. M. DEFOREST BOLMER.—*Twilight.* \$35
 403. JAMES D. SMILLIE, N. A.—*December Moonlight.* \$125
 404. JAMES SYMINGTON.—*The Idle Wheel.* \$150
 405. J. R. BREVOORT, N. A.—*Berkshire, Mass.* \$50
 406. R. M. SHURTLEFF, A. N. A.—
Early Snow—Adirondacks.

SCREEN D.—WEST SIDE.

407. G. H. MCCORD, A. N. A.—*A New Jersey Sawmill.* \$100
 408. HENRY W. RANGER.—*Boats at Anchor.* \$175
 409. JAMES D. SMILLIE, N. A.—*A Landscape Sketch.* \$25
 410. C. W. CONANT.—*A Sage Conversation.* \$125
 411. FRANCES RICHARDS.—*“Ready.”* \$35
 412. MRS. E. M. SCOTT.—*La Margue Roses.* \$50
 413. AGNES D. ABBATT.—*A Brimming Bowl.* \$150
 414. M. DEFOREST BOLMER.—*A Late Afternoon.* \$35
 415. ALICE HIRSCHBERG.—*Daisy Chains.* \$60
 416. FRANCES RICHARDS.—*Waiting.* \$35
 417. F. DE B. RICHARDS.—
Cogan Valley, Lycoming County, Pennsylvania. \$75
 418. CHARTERS WILLIAMSON.—*Day Dreams.* \$125
 419. DUBOIS F. HASBROUCK.—
A Pleasant Afternoon in October. \$275
 420. F. K. M. REHN.
Old Wharves, Gloucester Harbor—Early Morning. \$300
 421. ALICE HIRSCHBERG.—*An Interested Spectator.* \$275

422. LAURA WOODWARD.—
In the Gloaming—at Blooming Grove Park, Pennsylvania. \$300
423. THOMAS EAKINS.—*Drawing the Seine.* \$150
424. GEORGE H. CLEMENTS.—*A Dutch Landscape.* \$35
425. THOMAS ANSHUTZ.—*A Relic of the Cyclone.* \$100
426. RAPHAEL BECK.—*A Breezy Day.* \$10
427. J. C. NICOLL, N. A.—*Bridgethampton Beach.* \$60
428. ALICE BARBER.—*Yellow Iris.* \$40
429. THOMAS ANSHUTZ.—*Sewing.* \$125

IN THE "ANNEX" GALLERY.

North of the Music Hall.

430. LAVINIA EBBINGHOUSEN.—*A Portrait.*
 MISS ELIZABETH F. BONSALE, Philadelphia, Pa.
431. MARY E. WILLIAMS.—*An Italian Peasant Girl.* \$250
432. MARY E. WILLIAMS.—*The Doubtful Coin.* \$150
433. MARGARET RUFF.—*The Big Ledge.* \$200
434. EDWARD STRATTON HOLLOWAY.—
Low Tide, Hampton Roads (Black and White). \$60
435. L. G. SELLSTEDT, N. A.—*Portrait of Joseph Warren.*
 THE BUFFALO FINE ARTS ACADEMY, Buffalo, N. Y.
436. L. G. SELLSTEDT, N. A.—
Portrait of Conjockety, a Seneca Indian.
 THE BUFFALO FINE ARTS ACADEMY, Buffalo, N. Y.
437. WILLIAM GRAHAM.—*The Lion of St. Mark.*
 THE BUFFALO FINE ARTS ACADEMY, Buffalo, N. Y.
438. WILLIAM GRAHAM.—
Lone Mountain Cemetery, Suburbs of San Francisco, California.
 THE BUFFALO FINE ARTS ACADEMY, Buffalo, N. Y.

439. ISAAC L. WILLIAMS.—

Delaware River Scenery, near Philadelphia, Pa. \$160

440. C. C. COLEMAN, A. N. A.—*The Antiquary.*

THE BUFFALO FINE ARTS ACADEMY, Buffalo, N. Y.

441. ABBY O. WILLIAMS.—

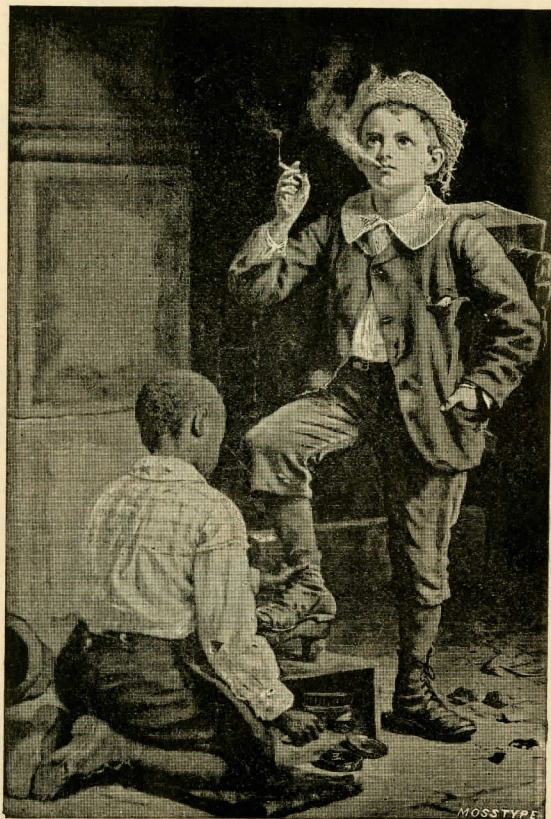
View of Tivoli—Roman Campagna in the Distance. \$300

ILLUSTRATIONS
OF
SOME OF THE PICTURES
IN
The Art Gallery
OF THE
SOUTHERN EXPOSITION

LOUISVILLE, KY.

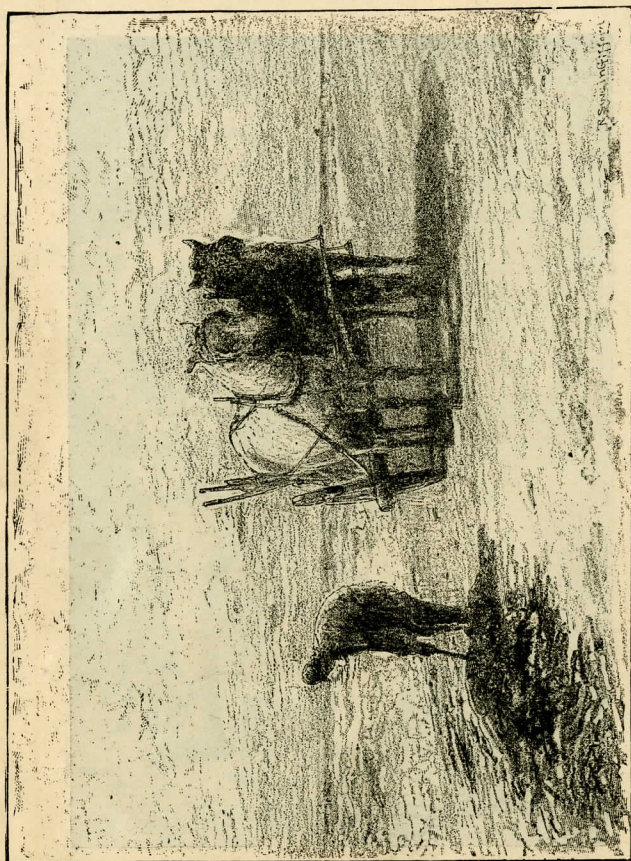
1886.

The Illustrations herewith presented are especially interesting in being, for the most part, fac-simile reproductions of drawings made by the artists themselves. They are not to be considered as "works of art," but as memoranda merely, to convey an idea of the pictures to those who can not visit the exhibition, and to help those who visit the gallery to recall them afterward.

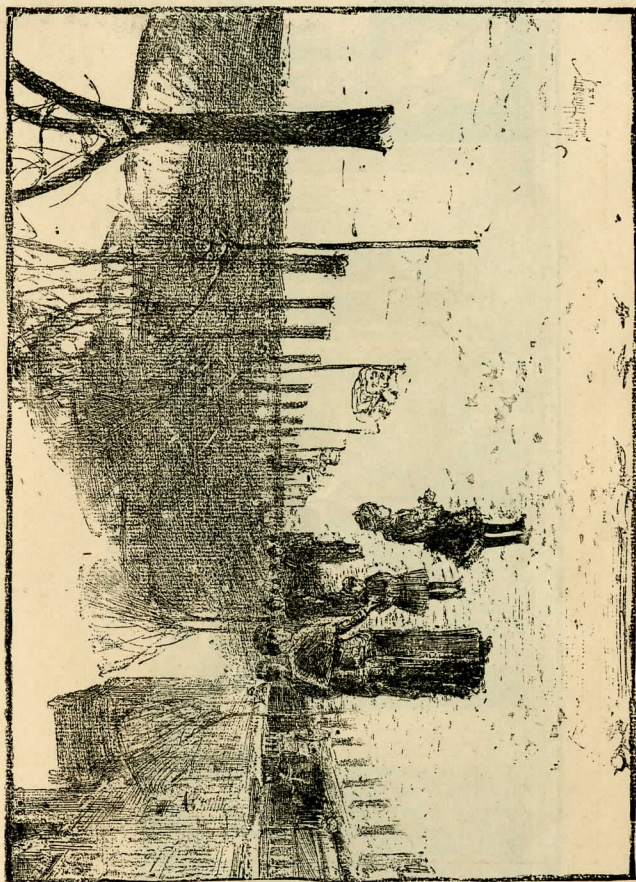


PUTTING ON AIRS.—T. W. WOOD, N. A.

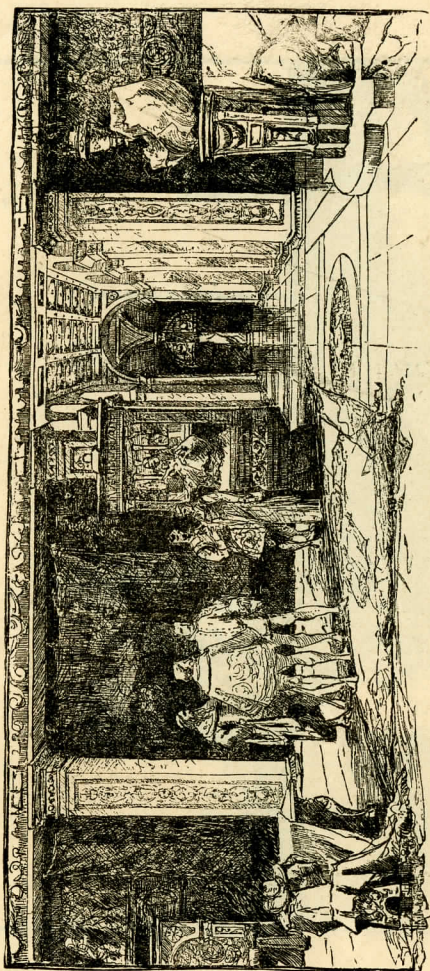
(From *National Academy Notes*, 1886.)



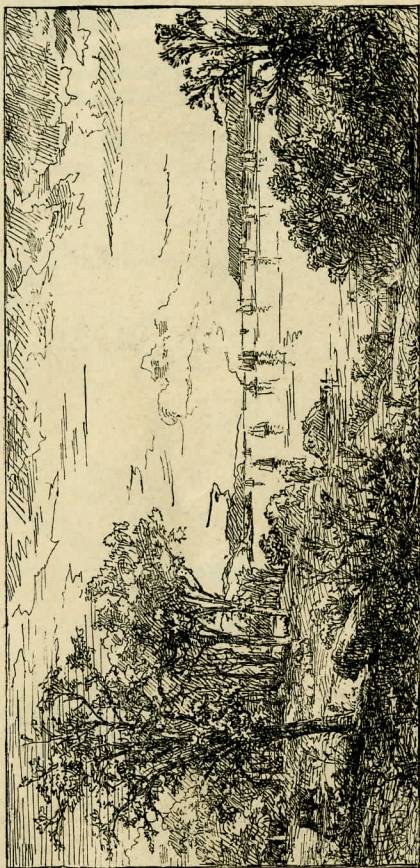
THE SEA-WEED GATHERER.—R. SWAIN GIFFORD, N. A.



DUSK.—CHILDE HASSAM.

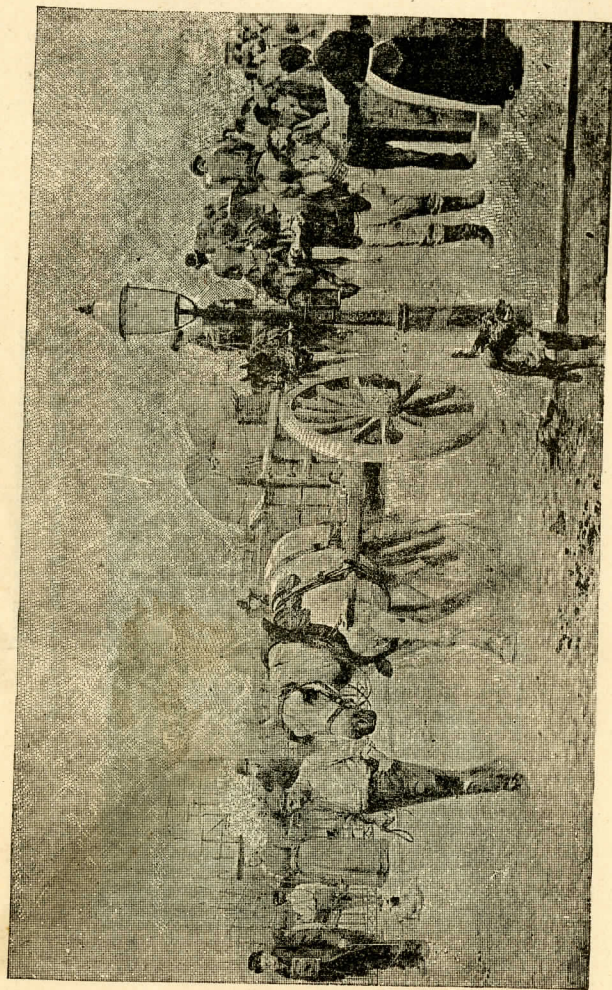


A ROMAN INTERIOR, XVI CENTURY—F. L. KIRKPATRICK.

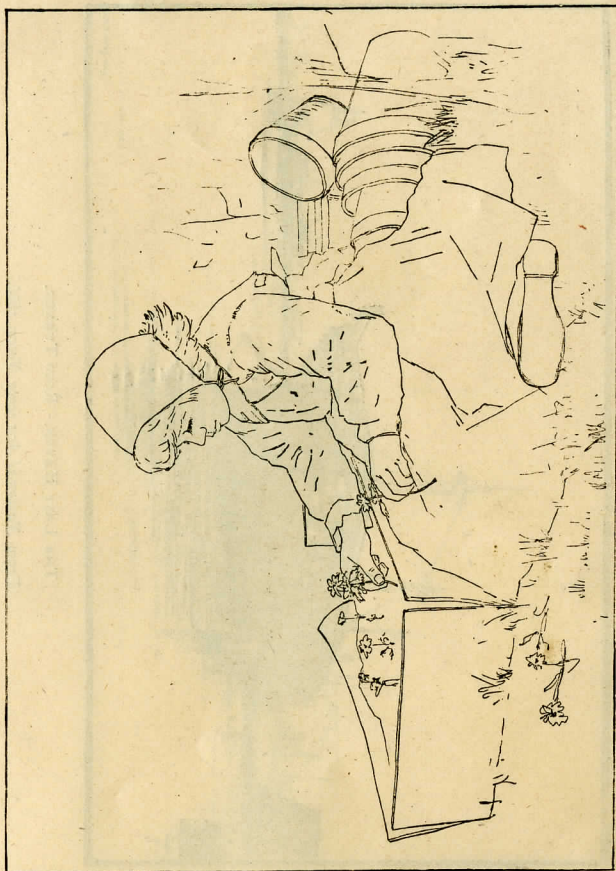


OCTOBER ON THE HUDSON.—JASPER F. CROPSEY, N. A.

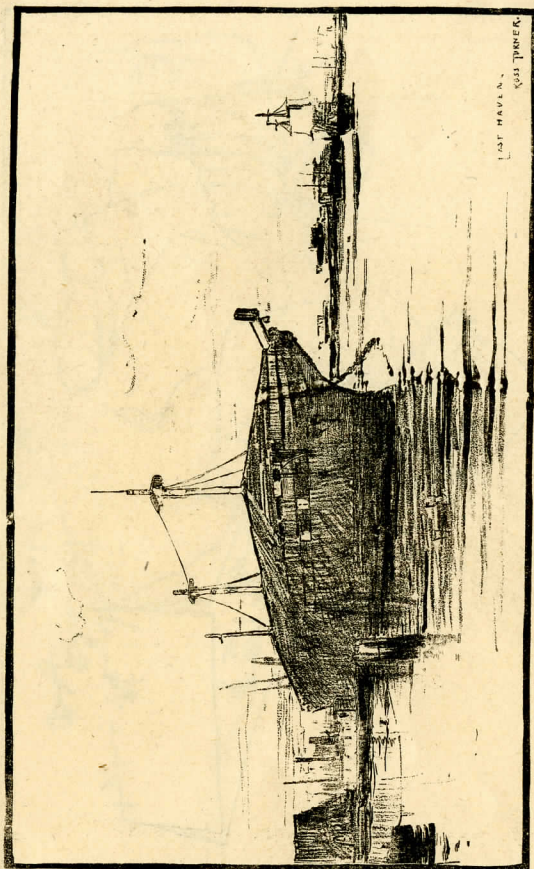
(From *National Academy Notes*, 1886.)



THE CLOSE OF A CITY DAY.—HARRY R. POORE.

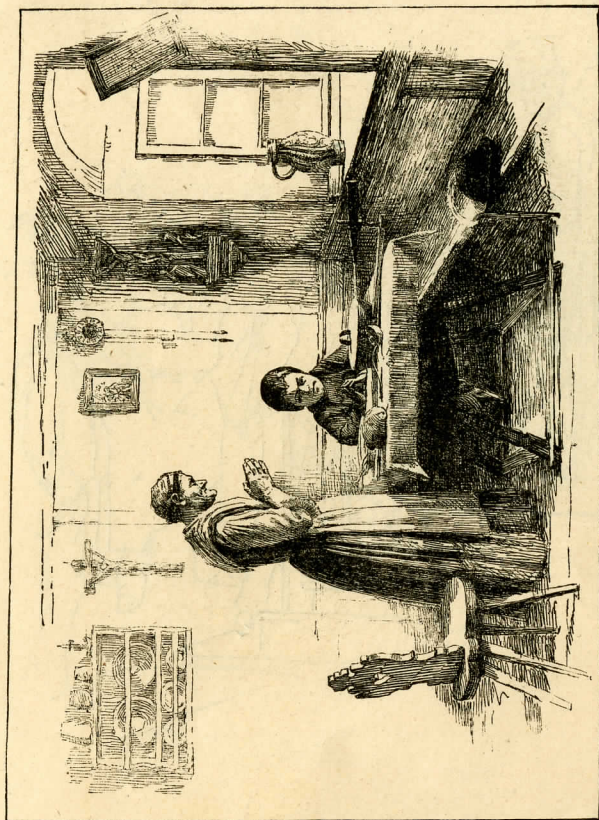


THE LITTLE GARDENER.—F. S. DELLENBAUGH.
(From *National Academy Notes*, 1886.)

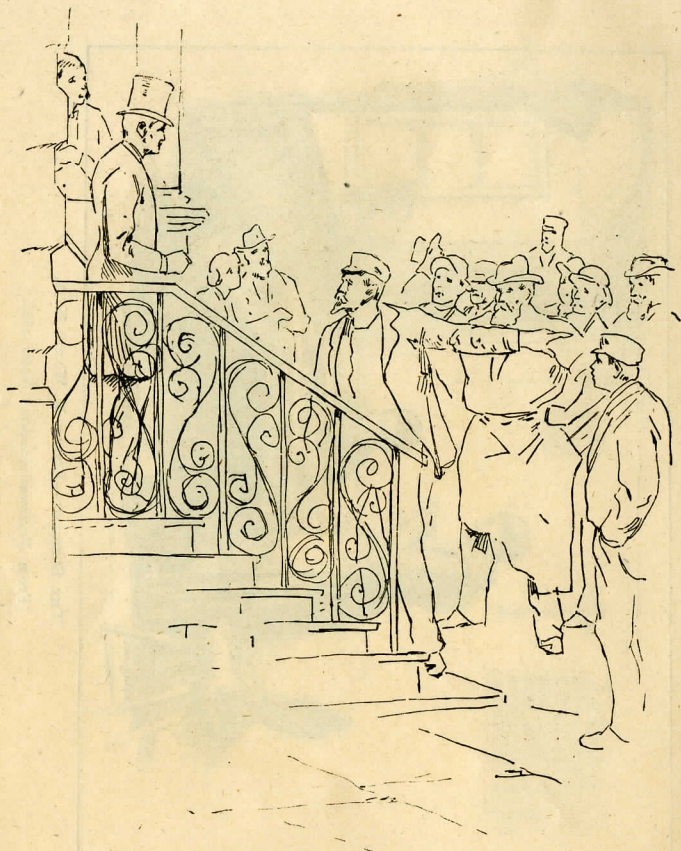


THE LAST HAVEN.- ROSS TURNER.

(From *National Academy Notes*, 1886.)

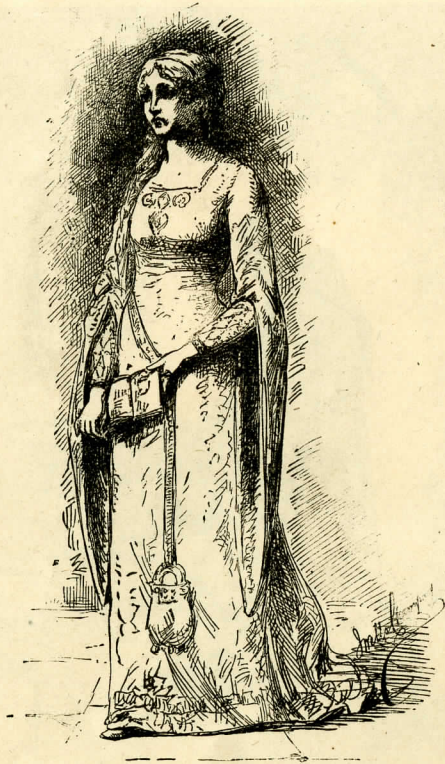


THE BLESSING.—EDGAR M. WARD, N. A.
(From *National Academy Notes*, 1886.)



FRAGMENT FROM "THE STRIKE."—ROBERT KOÉHLER.

(From *National Academy Notes*, 1886.)



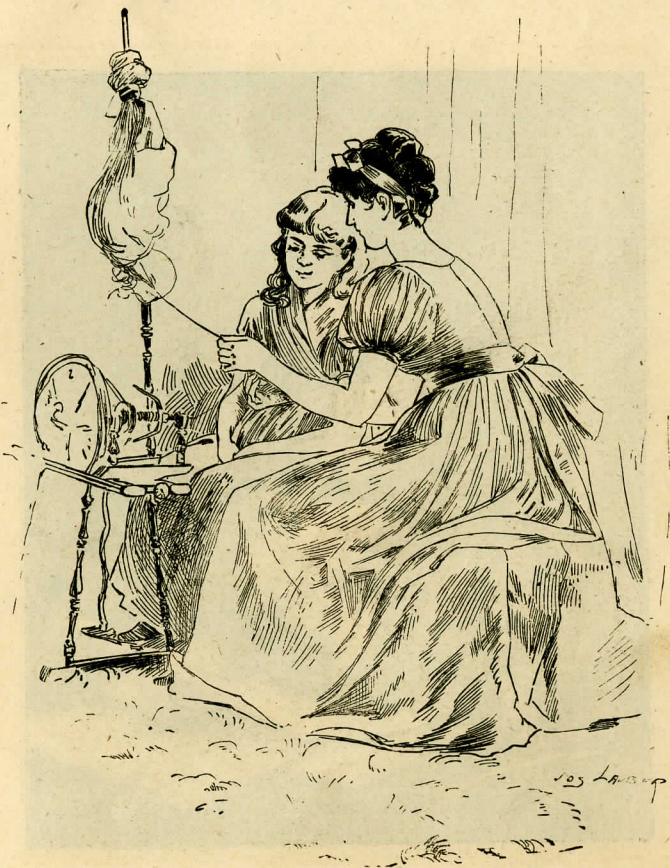
OPHELIA.—J. WELLS CHAMPNEY, A. N. A.

(From *National Academy Notes*, 1884.)



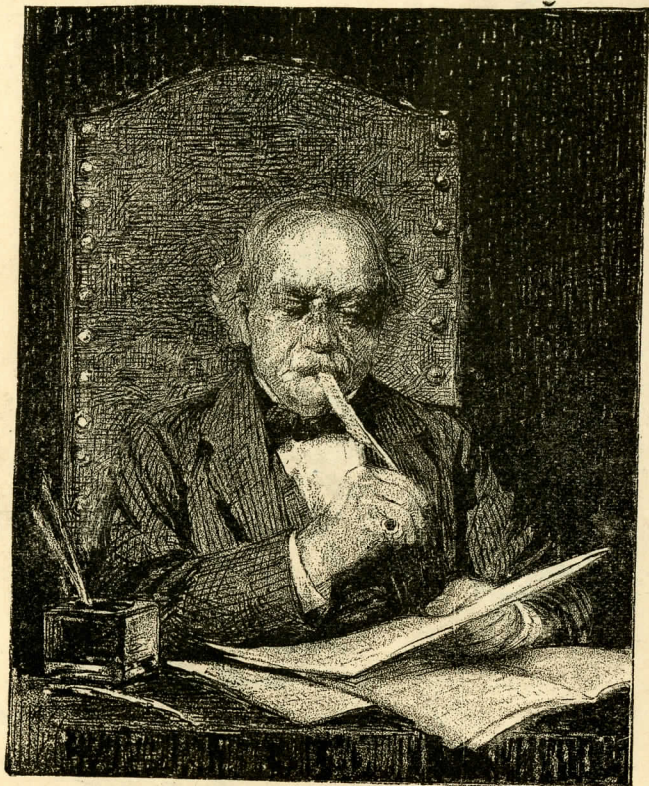
THE SACRISTY DOOR.—BENONI IRWIN.

(From *National Academy Notes*, 1885.)



SISTER'S SPINNING LESSON.—JOSEPH LAUBER.

(From *National Academy Notes*, 1886.)



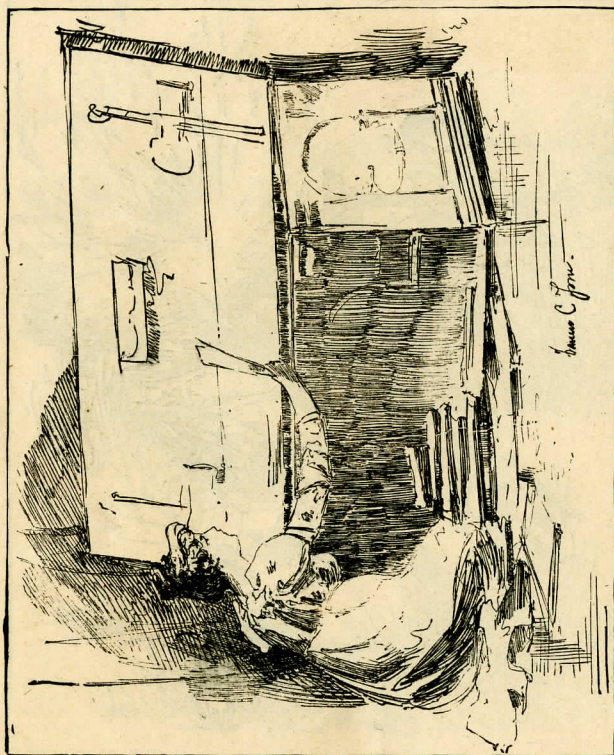
IL MÆSTRO.—MRS. MARY RICHARDSON.

(From *National Academy Notes*, 1886.)

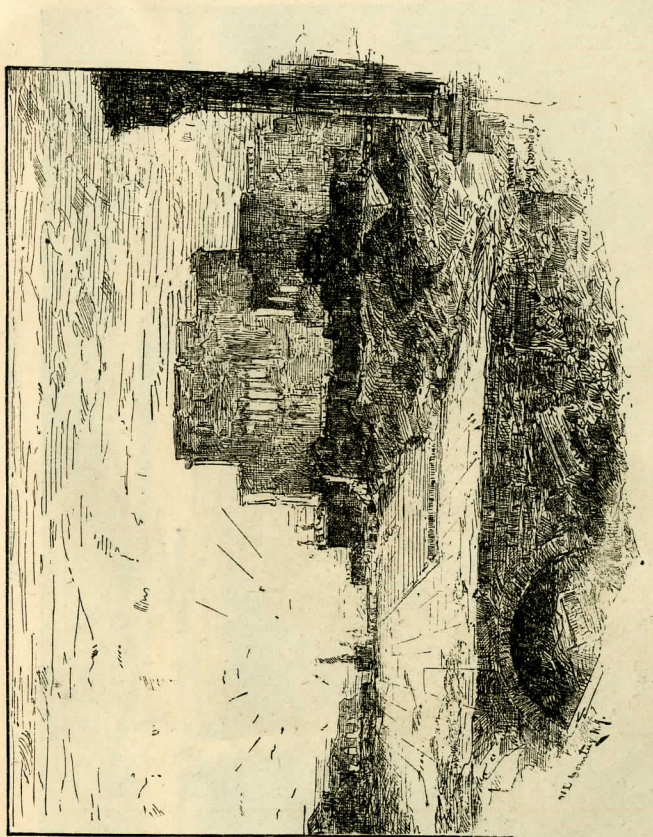


A SAGE CONVERSATION.—MISS C. W. CONANT.

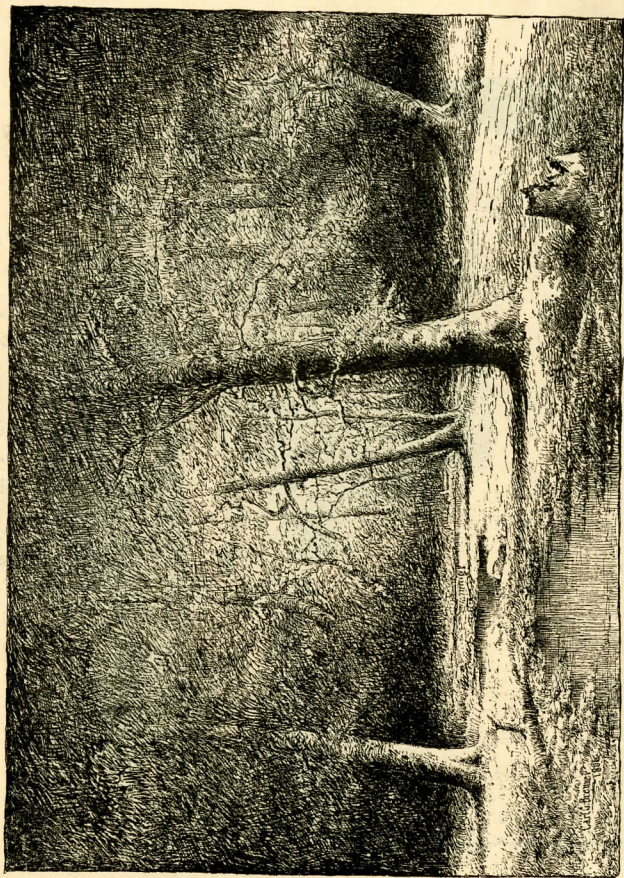
(From *National Academy Notes*, 1886.)



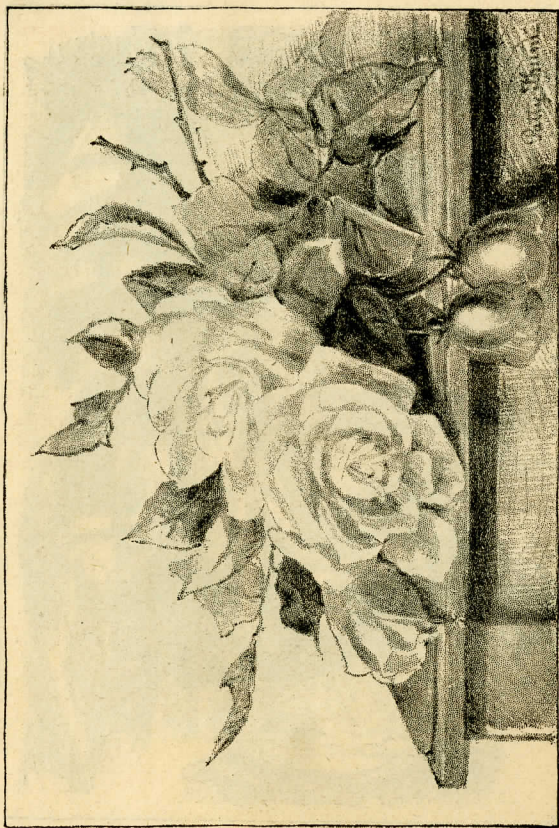
SOMETHING WORTH READING AT LAST!—FRANK C. JONES, A. N. A.
(From *National Academy Notes*, 1886.)



RUINS.—W. L. SONNTAG, N. A.

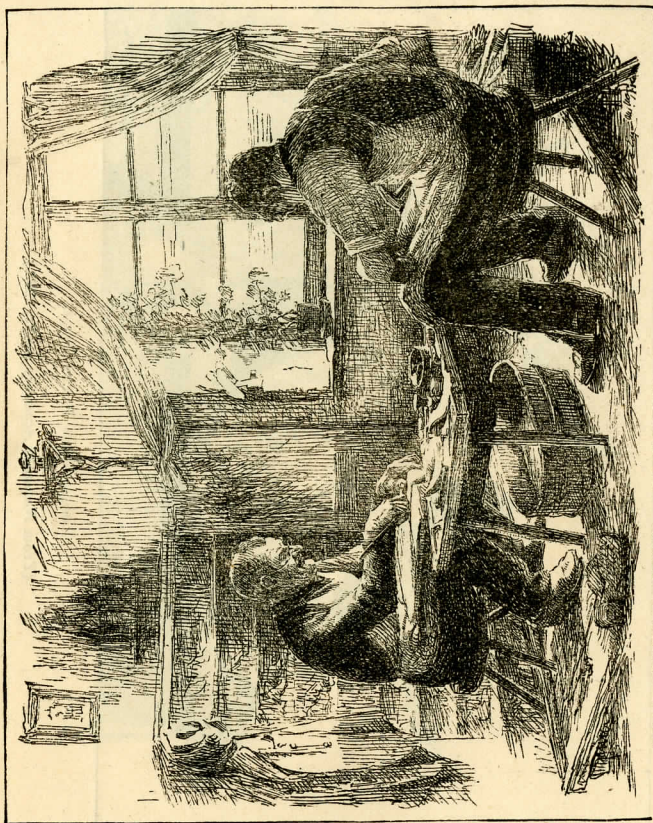


WOODLAND.—CARL C. BRENNER.



ROSES.—MISS PATTY THUM.

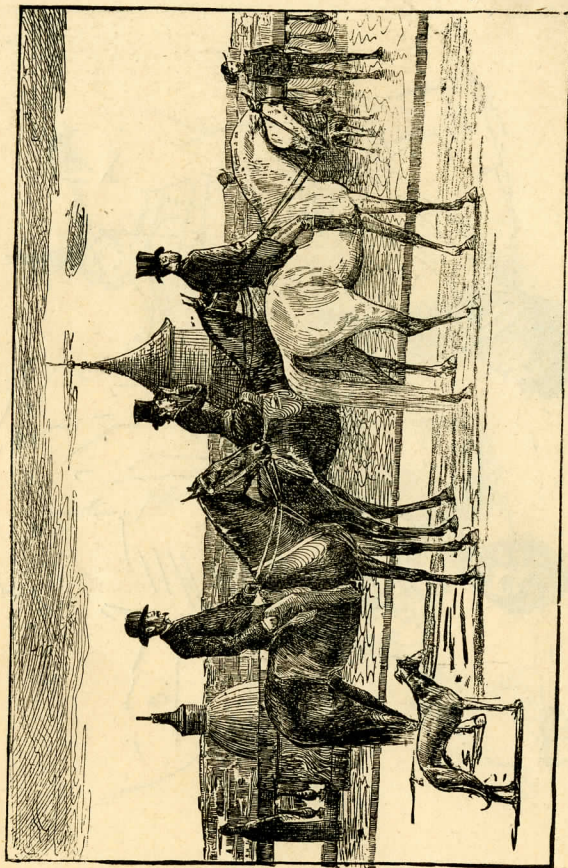
(From *National Academy Notes*, 1886.)



THE COBBLERS.—EDGAR M. WARD, N. A.
(From *National Academy Notes*, 1886.)

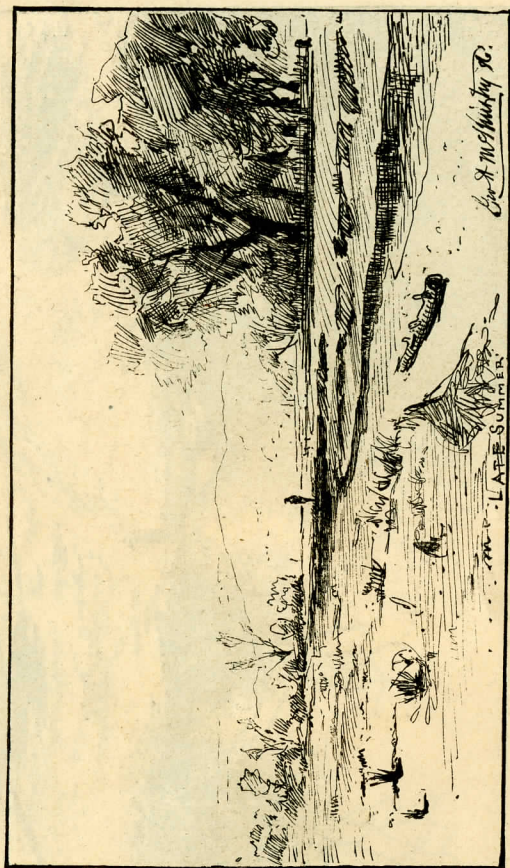


COQUETRY.—FREDERICK J. WAUGH.

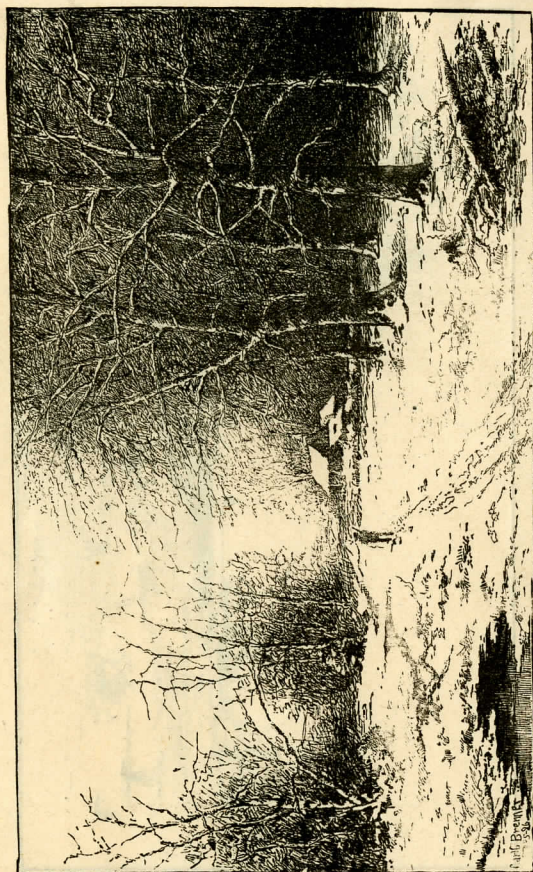


AFTER A SHOWER, PINCIAN HILL, ROME.—HARRY R. POORE.

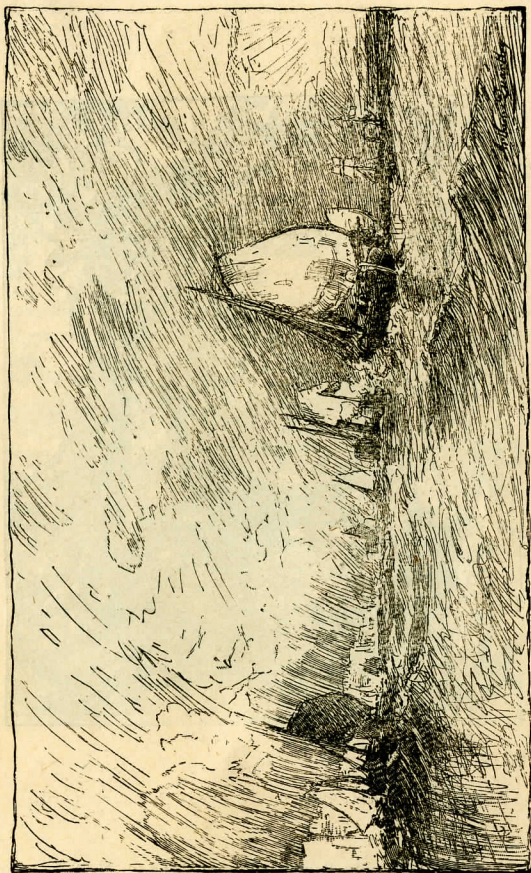
(From *National Academy Notes*, 1886.)



LATE SUMMER.—GEORGE A. M'KINSTRY.



WINTER.—CARL C. BRENNER.

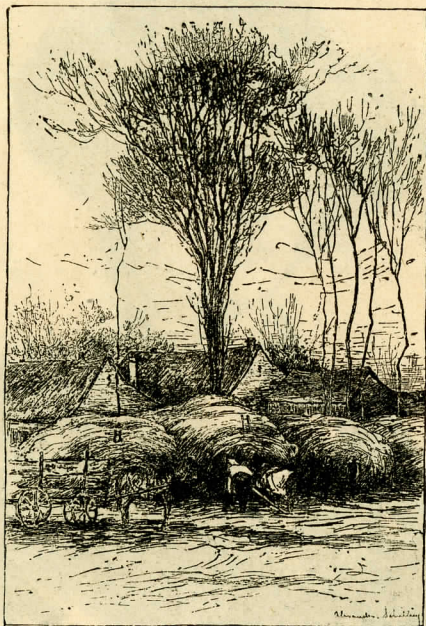


THE ENGLISH CHANNEL OFF HASTINGS.—ARTHUR QUARTLEY, A. N. A.



THE MORNING RIDE.—ARTHUR PARTON, N. A.

(From *National Academy Notes*, 1886.)



THE HAY MARKET.—ALEXANDER SCHILLING.



A HEAD.—FREDERICK DIELMAN, N. A.

(From *National Academy Notes*, 1886.)

BIOGRAPHICAL NOTICES

OF THE

ARTISTS.



Biographical Notices of the Artists.

Abbatt, Agnes D., 337 Fourth Avenue, New York.

Born in New York City. Studied at Cooper Institute, at the National Academy, with James D. Smillie, N. A., and R. Swain Gifford, N. A., New York. First exhibited, 1876, at the American Water Color Society's Exhibition. Medals—Cooper Institute, 1874; Massachusetts Charitable Mechanic Exhibition, 1884. Member of the American Water Color Society.

Anshutz, Thomas, Tenth and Walnut Streets, Philadelphia, Pa.

Born in Newport, Ky., 1851. Studied in New York and in Philadelphia.

Barber, Alice, 1018 Arch Street, Philadelphia, Pa.

Born in New Jersey, 1858. Studied in the Pennsylvania Academy of Fine Arts, Philadelphia, under Thomas Eakins. Practiced wood-engraving for a time with great success, many of her blocks appearing in *Scribner's Monthly*. At present devotes considerable attention to illustrating.

Barber, J. Jay, Columbus, Ohio.

Born in Ohio. Self-taught. First exhibited, 1881, at the National Academy, New York.

Bartlett, Frederick E., 145 West Fifty-fifth Street, New York.

Born at West Point, N. Y., 1852. Began the study of art in 1876, under R. Swain Gifford, and subsequently studied under L. E. Wilmarth, A. Cary Smith, J. Carrol Beckwith, and at the National Academy, New York. Was a pupil also of Carolus Duran, in Paris, and of Hippolyte Michaud, at Beaune, Cote d'Or, France.

Beard, William H., N. A., 51 West Tenth Street, New York.

Born in Painesville, Ohio. Studied from nature. Began his career as a portrait painter, settling in Buffalo, N. Y., in 1850. In 1857 went to Europe, where he studied and painted in Düsseldorf, Rome, and Switzerland. Came to New York, 1860. Elected N. A., 1862.

Beck, Raphael, Lockport, N. Y.

Studied in Munich, Bavaria.

Bell, Edward A., Munich, Bavaria.

Studied at the National Academy, New York, and at present studying in Munich.

Bierstadt, Albert, N. A., 1271 Broadway, New York.

Born in Düsseldorf, 1829. Brought to America at an early age. In 1853 he returned to Düsseldorf and entered the Academy there; afterward he also studied in Rome, Switzerland, and Germany. Elected a member of the National Academy in 1860, and later appointed Chevalier of the Legion of Honor, France. In 1867 he was sent to Europe upon a Government commission, to make studies for a painting of the "Discovery of the North River by Hendrik Hudson." Several of his paintings are owned by the U.S. Government. He has received for his pictures higher prices than have been paid any other American artist.

Boldini, G., Paris.

Born in Ferrara, Italy. Has received numerous medals.

Bolmer, M. De Forest, 51 West Tenth Street, New York.

Born in Yonkers, N. Y., 1854. First exhibited, 1877, at the National Academy, New York.

Bonsall, Elizabeth F., 1334 Chestnut Street, Philadelphia, Pa.

Born in Delaware County, Pa., 1861. Studied at the Pennsylvania Academy of Fine Arts, Philadelphia, Pa. Awarded the first Toppan Prize of the Pennsylvania Academy, 1885, for her painting, "Rejected."

Boston, Joseph H., 38 East Fourteenth Street, New York.

Botto, J. B., Fourth and Green Streets, Louisville, Ky.

Born in Louisville, Ky. Studied under Alexander Defaux, Paris.

Brenner, Carl C., Fourth Avenue and Jefferson Street, Louisville, Ky.

Born in Lauterecken, Rheinpfalz, Bavaria, 1838. Was a pupil of Prof. Philip Frölig. First exhibited, 1876, at the Centennial Exposition, Philadelphia.

Brevoort, James R., N. A., 52 East Twenty-third Street, New York.

Born in New York, 1832. Was a pupil of T. S. Cummings, N. A. First exhibited, 1856, at the National Academy, New York. Elected A. N. A., 1861; N. A., 1863. Member of the American Water Color Society.

Bristol, John B., N. A., 52 East Twenty-third Street, New York.

Born in Hillsdale, N. Y., 1826. Self-instructed. Elected N. A., 1875. In 1876 was awarded a medal for his picture at the Centennial Exposition at Philadelphia.

Brown, J. Appleton, Boston, Mass.

Born in Newburyport, Mass., 1844. Studied under Emile Lambinet, Paris.

Brown, J. G., N. A., 51 West Tenth Street, New York.

Born in England, 1831. Studied in Newcastle-on-Tyne, and in the Royal Scottish Academy, Edinburgh; later, with Thomas Cummings, N. A., New York. First exhibited, N. A. D., 1860. Elected A. N. A., 1862; N. A., 1863. Member of the American Water Color Society, and of the Artist's Fund Society. Honorary Member of the Salmagundi Sketch Club. Medals—Boston and San Francisco.

Brown, William M., Brooklyn, N. Y.

Born in Troy, N. Y., 1827. First studied with A. B. Moore, of Troy. Painted portraits for a time, but in 1850 turned his attention to the study of landscape. In 1865 began painting fruit-pictures, in which he has made distinguished reputation.

Brownscombe, Jennie, Honesdale, Pa.

Born in Honesdale. Was a pupil of L. E. Wilmarth, and of the National Academy, New York, 1870-79. Received First Prize in the Antique School of the Academy, 1874; First Prize in the Life School, 1879. First exhibited, 1876, at the National Academy. Studied under Henry Mosler, Paris, 1882-'83. Member of the Ladies' Art Association of New York.

Bunner, Andrew Fisher, A. N. A., Venice.

Born in New York City, 1841. Studied for five years in Germany, France, and Italy. First exhibited, National Academy, 1867. Elected Associate Member of the National Academy, 1880. Went to Venice in 1882, and is now living there.

Carlsen, Emil, 146 West Fifty-fifth Street, New York.

Born at Copenhagen, Denmark, 1848. Studied architecture in Denmark with honors. Came to America, 1872. Studied painting in Boston and afterward in Paris.

Casilear, John W., N. A., 51 West Tenth Street, New York.

Born in New York. First studied bank-note engraving; afterward became a pupil of the National Academy, New York. Visited Europe for observation and study in 1840 and 1857. Elected N. A., 1851. Member of the Artist's Fund Society.

Champney, J. Wells, A. N. A., 337 Fourth Avenue, New York.

Born in Boston, Mass., 1843. Was a pupil of Edouard Frère, Ecouen, France, 1867 and 1869; the Academy at Antwerp, 1868; studied in Rome, 1869-1870; in Northern Spain, 1874, 1875. First exhibited, 1873, at the National Academy, New York. Elected A. N. A., 1882. Lecturer on Anatomy in the schools of the National Academy. Member of the American Water Color Society, and of the Salmagundi Sketch Club.

Chaplin, Charles, Paris.

Born at Anderlys, 1825. Was a pupil of *l'École des Beaux Arts*, and of Drölling. Medals, Paris, 1851, 1852, 1865. Legion of Honor, 1865; Commander of the same, 1877.

Chase, William M., 51 West Tenth Street, New York.

Born in Indiana, 1849. Was a pupil of the National Academy, New York, under Professor Wilmarth, and of the Royal Academy, Munich, under Professors Piloty and Wagner. First exhibited, 1869, at the National Academy, New York. Awarded three medals at the Academy in Munich; Honorable mention at the *Salon*, Paris, 1882; and Medal at the Munich Exposition of 1883. Member of the American Water Color Society, the New York Etching Club, and of the Society of American Artists.

Chelminski, Jan, 58 West Fifty-seventh Street, New York.

Born in Warsaw, Poland, 1851. For four years was a pupil of Franz Adam, in Munich. First exhibited at the Vienna *Künstlerhaus*. Member of the Munich Artists' Association.

Church, Frederick S., N. A., 58 East Thirteenth Street, New York.
Born at Grand Rapids, Mich., 1842. Studied at the Chicago Academy of Design, and at the National Academy and Art Students' League, New York. Member of the American Water Color Society, the Society of American Artists, the New York Etching Club, and the London Society of Painter-etchers. Elected N. A., 1885.

Clairin, Georges, Paris.

Was a pupil of Picot. Medal, Paris, 1882.

Clements, George H., 7 Hamilton Place, Boston, Mass.

Coleman, Charles, C., A. N. A., 33 Via Margutta, Rome.

Born in Buffalo, N. Y., 1840. Studied in Paris and Rome. Associate of the National Academy, New York, and of the London Art Club.

Coman, Charlotte B., 58 West Fifty-seventh Street, New York.

Born in Waterville, N. Y. Was a pupil of J. R. Brevoort, N. A., New York. For a number of years she lived in Paris, studying the works of Corot, Daubigny, and other artists of the French school.

Conant, Allan Jasper, 51 West Tenth Street, New York.

Born in Chelsea, Vermont, 1821. Self-instructed.

Conant, Miss C. W., 204 Montaguë Street, Brooklyn, N. Y.

Studied several years abroad.

Conkey, Lillian F., 51 West Tenth Street, New York.

Craig, Thomas B., 1525 Chestnut Street, Philadelphia, Pa.

Self-instructed.

Crane, Bruce, New York.

Born in New York, 1857. Was a pupil of A. H. Wyant, N. A. First exhibited in the National Academy, 1878. Studied abroad in 1878 and 1882. Member of the Society of American Artists.

Cropsey, Jasper F., N. A., Hastings-on-the-Hudson, N. Y.

Born on Staten Island, 1823. Studied architecture in New York for five years, and painted from Nature for a time. Studied in Italy from 1847 to 1849, and lived in London from 1856 to 1863. First exhibited 1844, at the National Academy, New York. Elected N. A., 1851. Medals—London Exhibition, 1862; Centennial Exposition, 1876. Honorary Member of the Pennsylvania Academy of Fine Arts; Fellow of the Society of Arts, London; Member of the American Water Color Society, and of the Artists' Fund Society.

Davis, Charles H., Bienville, par Ponthiery, Seine et Marne, France.

Born in Amesbury, Mass, 1856. Studied at the Boston Museum of Art under Otto Grundmann, and later under Boulanger and Lefebvre, Paris. First exhibited 1878, at the Boston Art Club. Awarded a gold medal in the Second Competitive Prize Fund Exhibition, New York, 1886.

De Beaumont, Charles Francois Edouard, Paris.

Born at Lannion (Cote du Nord), France. Was a pupil of Boisselier. Medals, 1870 and 1873. Cross of the Legion of Honor, 1877.

Decker, J., Brooklyn, N. Y.

De Crano, F. F., Paris, France.

De Haas, M. F. H., N. A., 51 West Tenth Street, New York.

Born in Rotterdam, Holland, 1832. Was a pupil of the Academy of Fine Arts, Rotterdam, and of Louis Meyer, at the Hague. In 1857 was appointed artist to the Dutch Navy. He came to New York, 1859. Elected A. N. A., 1863; N. A., 1867. Member of the American Water Color Society, and of the Artists' Fund Society.

De Haven, Frank, 52 East Twenty-third Street, New York.

Born in Bluffton, Ind., 1856. Studied with Walter Satterlee, A. N. A., and George H. Smillie, N. A., New York. First exhibited, 1883.

Delachaux, Leon, 31 Rue-du-Marché, Levallois-Perret, France.

Born at La Chaux-de-Fonds, Switzerland. Came to America at an early age. Pupil of Thomas Eakins, Philadelphia. Now studying in France.

Dellenbaugh, F. S., Ellenville, N. Y.

Born in M'Connelsville, O., 1853. Studied in Munich and Paris.

De Luce, Percival, 58 West Fifty-seventh Street, New York.

Born in New York City. Studied at the Academy in Antwerp; under Joseph Portaels, Brussels, and under Léon Bonnat, Paris. First exhibited, 1873, at the National Academy, New York. Member of the American Water Color Society, the Artists' Fund Society, and of the Salmagundi Sketch Club.

Dewey, Charles Melville, 222 West Twenty-third Street, New York.

Born at Lowville, N. Y., 1851. Self-taught. First exhibited, 1875, at the National Academy, New York. Member of the Society of American Artists.

De Vos, F., Brussels.

Dielman, Frederick, N. A., 51 West Tenth Street, New York.

Born in 1848. Studied in the Bavarian Royal Academy at Munich. One of the founders of the Society of American Artists. Member of the American Water Color Society, the New York Etching Club, and of the Salmagundi Sketch Club. Elected Member of the National Academy, 1883.

Dillon, Mrs. Julia, 142 East Eighteenth Street, New York.

Dolph, J. H., A. N. A., 58 West Fifty-seventh Street, New York.

Born at Fort Ann, N. Y., 1835. Was a pupil of Louis Van Kuyck, Antwerp. First exhibited, 1864, at the National Academy, New York. Elected A. N. A., 1877. Member of the Society of American Artists.

Eakins, Thomas, 1330 Chestnut Street, Philadelphia, Pa.

Born in Philadelphia, Pa., 1844. Was a pupil of J. L. Gérôme, Léon Bonnat and of A. A. Dumont (sculptor), and *l'Ecole des Beaux Arts*, Paris. First exhibited, 1882, at the *Salon*, Paris. For some time Director of the Schools of the Pennsylvania Academy of Fine Arts, Philadelphia, Pa.

Eaton, Charles Harry, 52 East Twenty-third Street, New York.

Born in Akron, Ohio. Self-instructed. First exhibited, 1881, at the National Academy, New York. Member of the Salmagundi Sketch Club.

Ebbinghausen, Lavinia, 1334 Chestnut Street, Philadelphia, Pa.

Born in New York. Was a pupil of the Pennsylvania Academy of Fine Arts, Philadelphia, Pa.

England, S., New York.

Ferguson, Henry A., A. N. A., 52 East Twenty-third Street, New York.

Born at Glenn's Falls, N. Y. Studied in Albany, New York City, Paris, and Venice. Elected A. N. A., 1884.

Ferris, Gerome, 1334 Chestnut Street, Philadelphia, Pa.

Born in Philadelphia, 1863. Studied at the Pennsylvania Academy of Fine Arts under Professor Schusselle, and later with his father, in Philadelphia. In 1881 visited Spain, where he made many studies. In 1884 studied under Bouguereau and Tony Robert Fleury, later traveling in Holland, Belgium, and in Spain. Received an award at the New Orleans Exposition in 1885 for his painting, "The Marabout's Lion."

Fink, August, Munich, Bavaria.

Member of the Society of Munich Artists.

Fitz, B. R., 139 West Fifty-fifth Street, New York.

Born in New York, 1855. Was a pupil of the National Academy, 1877-1881; afterward of the Art Students' League, New York. From 1881 to 1884 studied in Munich, in the Bavarian Royal Academy, and under Prof. Lœffitz, during which time he was the recipient of two medals of the first class.

Francis, Miss Florence A., 58 West Fifty-seventh Street, New York.

Freer, Frederick W., University Building, Washington Square, New York.

Born in Chicago, Ill. Studied in the Bavarian Royal Academy, Munich, and also in Paris. First exhibited, 1881, at the National Academy, New York. Member of the American Water Color Society.

Fuechsel, Hermann, 51 West Tenth Street, New York.

Born in Brunswick, Germany, 1833. Studied first in the Collegium Cardinum, at his native place, under Prof. Brandes, and in 1852 received the first prize of that institution. In 1855 he went to Düsseldorf with a letter of introduction to Prof. C. F. Lessing, whose pupil and intimate friend he afterward became. In 1858 he came to America, and since that time has resided in New York.

Gaul, Gilbert, N. A., 51 West Tenth Street, New York.

Born in Jersey City, N. J., 1855. Was a pupil of J. G. Brown, N. A., and of the National Academy, New York. First exhibited, 1872, at the National Academy. Elected A. N. A., 1880; N. A., 1882. Awarded a gold medal in the Second Competitive Prize Fund Exhibition, New York, 1886.

Gay, Edward, A. N. A., Mt. Vernon, N. Y.

Born in Ireland, 1836. Studied with James M. Hart, N. A., and George H. Boughton. Went to Germany in 1862, and studied under Schirmer and Lessing. First exhibited, 1859, at the National Academy, New York. Elected A. N. A., 1870. Member of the Artists' Fund Society.

Gifford, R. Swain, N. A., 152 West Fifth-seventh Street, New York.

Born on the Island of Naushon, Mass., 1840. Was a pupil of Albert Van Beest, Holland, and studied in France, Spain, and Italy. Elected A. N. A., 1870; N. A., 1879. Awarded medal at the Centennial Exposition, Philadelphia, 1876, and a prize of \$2,500 for the picture "Near the Coast," in the First Competitive Prize Fund Exhibition, New York, 1885. Member of the American Water Color Society, the New York Etching Club, the British Society of Painter-etchers, the Artist's Fund Society, and the Society of American Artists.

Gonzalez, Juan Antonio, Paris.

Born in Chiclana, Spain. Was a pupil of Pils and of Rodriguez. Medal—Paris, 1876.

Graham, William, Rome, Italy.

An American artist, almost entirely self-instructed, most of whose life has been spent abroad.

Gray, Archie R., 222 West Twenty-third Street, New York.

Pupil of Charles Melville Dewey.

Grolleron, Paul, Rue-du-Faubourg St. Denis, 174, Paris.

Born at Seignelay (Yonne), France. Was a pupil of Bonnat.

Hahn, William, San Francisco, Cal.

Born in Saxony, Germany. Studied first in the Academy at Dresden and afterward at Düsseldorf. Came to America in 1871, and lived for a short time in Boston, afterward removing to San Francisco. Mr. Hahn has been awarded a number of medals.

Hamilton, Hamilton, 58 West Fifty-seventh Street, New York.

Born 1847. Studied in France and England. First exhibited, 1881, at the National Academy, New York. Member of the American Water Color Society, the New York Etching Club, and of the Salmagundi Sketch Club.

Harburger, Edmond, Munich.

Born at Eichstadt, Bavaria. Was a pupil of W. Lindenschmidt, Munich.

Hart, James M., N. A., 11 East Fourteenth Street, New York.

Born in Kilmarnock, Scotland, 1828. Brother of William Hart, N. A. First studied art in Albany, N. Y.; afterward (1851-'52) in Düsseldorf, under Schirmer. First exhibited, 1853, at the National Academy, New York. Elected A. N. A., 1858; N. A., 1859.

Hart, William, N. A., 52 East Twenty-third Street, New York.

Born in Paisley, Scotland, 1822. Brother of James M. Hart. Brought to America, 1831. Self-taught. Opened a studio in Albany, N. Y., in 1848, as a portrait painter, but afterward became principally known as a painter of landscape and cattle. Settled in New York City in 1853. Elected a member of the National Academy 1858. One of the founders, and for several years the President of the American Water Color Society, and President of the Brooklyn Academy of Design at its foundation, 1865.

Hasbrouck, Du Bois F., 54 Lexington Avenue, New York.

Born in Ulster County, N. Y., 1860. Self-taught. First exhibited, 1884, at the National Academy, New York.

Haseltine, William S., Rome.

Born in Philadelphia, Pa. Studied in Italy, where he has spent his artistic life thus far.

Hassam, Childe, The Albemarle, 282 Columbus Avenue, Boston, Mass.

Born in Boston, 1859. Studied in Europe.

Hedderwick, Miss M. P., New York.

Henry, E. L., N. A., 51 West Tenth Street, New York.

Born in Charleston, S. C., 1842. Studied in Philadelphia, at Pennsylvania Academy of Fine Arts, and with P. Weber; afterward in Paris, under Suisse and Courbet. First exhibited, 1863, at the National Academy. Elected A. N. A., 1869; N. A., 1870.

Hirschberg, Alice, 37 West Twenty-second Street, New York.

Hirschberg, Carl, 37 West Twenty-second Street, New York.

Born in Berlin, Prussia, 1854. Brought to New York in 1860. Was a pupil of the National Academy, the Art Students' League, and of Walter Shirlaw, New York, and of A. Cabanel, Paris. First exhibited, 1884, at the National Academy. Instructor in the Art School of the Society of Decorative Art, New York.

Holloway, Edward Stratton, 1233 South Broad St., Philadelphia, Pa.

Born at Ashland, Greene County, N. Y., 1859. Studied at the Pennsylvania Academy of Fine Arts, Philadelphia, Pa.

Hovenden, Helen C., Plymouth Meeting, Montgomery County, Pa.

Born at Plymouth Meeting. Studied art in Philadelphia, and in Paris under Tony Robert Fléury.

Hovenden, Thomas, N. A., Plymouth Meeting, Pa.

Born at Dunmanway, Ireland, 1840. Studied in the Government Art School, Cork. Came to America in 1863, and was a pupil of the evening classes at the National Academy of Design, New York. He devoted only leisure hours to painting until 1874, when he concluded to follow art as a profession. Studied in France from 1874 to 1880; pupil of *l'École des Beaux Arts*. Elected National Academician, 1882. Lately appointed Director of the Schools of the Pennsylvania Academy of Fine Arts, Philadelphia, Pa.

Howland, Alfred C., N. A., 52 East Twenty-third Street, New York.

Born in Walpole, N. H., 1838. Was a pupil of Professor Flamm and of the Academy, Düsseldorf, and of Lambinet, Paris. First exhibited, 1864, at the National Academy, New York. Elected A. N. A., 1876; N. A., 1882. Member of the Salmagundi Sketch Club.

Hyneman, H. N., 58 West Fifty-seventh Street, New York.

Born at Philadelphia, Pa., 1849. Studied under Bonnat, Paris.

Inness, George, N. A., 139 West Fifty-fifth Street, New York.

Studied for a time with Régis Gignoux; visited Europe several times for observation and study, and lived in Italy from 1871 to 1875. Elected A. N. A., 1853; N. A., 1868.

Insley, Albert, 51 West Tenth Street, New York.

Born at Orange, N. J., 1842.

Irwin, Benoni, 140 West Fifty-fifth Street, New York.

Studied at the National Academy, New York, 1863-1865; afterward (1877, 1878) under Carolus Duran, Paris. First exhibited, 1865, at the National Academy.

Israels, Josef, The Hague, Holland.

Born at Amsterdam, 1824. Studied at Amsterdam under Kruseman, and at Paris under Picot. Medals—Paris, 1867 and 1878. Knight of the Order of Leopold, and of the Legion of Honor.

Jacque, Charles Emile, Paris.

Born at Paris, 1813. Early in life studied with a geographical engraver; later, spent seven years in the army, and worked two years in England as an engraver on wood. Is famous for his etchings as well as his paintings. Medals—Paris, 1861, 1863, 1864, 1867. Legion of Honor, 1867.

Jones, Frank C., A. N. A., 58 West Fifty-seventh Street, New York.

Born in Baltimore, 1857. Was a pupil of Boulanger, Lefebvre, and *l'École des Beaux Arts*, Paris. First exhibited, 1881, at the National Academy, New York. Was awarded the Thomas B. Clarke prize (\$300) for the best Figure Composition in the National Academy Exhibition of 1885, on the picture, "Exchanging Confidences." Elected A. N. A., 1885. Member of the Society of American Artists.

Jones, H. Bolton, N. A., 58 West Fifty-seventh Street, New York.

Born in Baltimore, Md., 1848. Studied in France, 1876-80. First exhibited at the National Academy, New York. Elected A. N. A., 1881; N. A., 1883. Member of the American Water Color Society, the Artists' Fund Society, and the Society of American Artists.

Jordan, David Wilson, 1020 Chestnut Street, Philadelphia, Pa.

Born at Harrisburg, Pa., 1859. Studied at the Pennsylvania Academy of Fine Arts, Philadelphia, Pa.

Juengling, Frederick, 161st Street, between Fourth and Morris avenues, New York.

Born, 1846. Studied at the Art Students' League, New York, 1879-83, under W. Shirlaw, J. C. Beckwith, W. Sartain, and T. W. Dewing. *Mention Honorable, Salon*, Paris, 1881, for engraving on wood. Medal—International Exhibition, Munich, 1883. Member of the Art Students' League, and of the Salmagundi Sketch Club.

Kaemmerer, Frederic Henri, Paris.

Born at the Hague. Was a pupil of Jean Léon Gérôme, Paris. Medal—Paris, 1874.

Kelley, James P., 1334 Chestnut Street, Philadelphia, Pa.

Born in Philadelphia, 1854. Studied at the Pennsylvania Academy of Fine Arts, Philadelphia.

Kinsella, James, 788 Broadway, New York.

Studied at the National Academy, New York, and in Paris.

Kirkpatrick, Frank L., 2141 Percy Street, Philadelphia, Pa.

Born in Philadelphia, 1853. Studied three years in Munich, in the Bavarian Royal Academy, and under Profs. Strachuber, Ferdinand Barth, and Anton Seitz. Medal of the First Class, Munich Academy. First exhibited, 1880, at the Pennsylvania Academy, Philadelphia.

Koehler, Robert, 27 Goldsberger Street, Munich.

Born in Hamburg, 1850; brought to America, 1854. Was a pupil of the National Academy, under Prof. L. E. Wilmarth, N. A., and the Art Students' League, New York, under Walter Shirlaw. Studied also in Munich, under Loefftz and Defregger. First exhibited, 1878, at the National Academy, New York.

Koek-Koek, Barend-Cornelis, dec'd, Amsterdam.

Born at Middelbourg, Holland, 1803. Was a pupil of Schelfout. Medals—Paris, 1840, 1843, and also at Amsterdam and the Hague. Chevalier of the Order of the Lion of Netherlands, and of Leopold of Belgium. Died, 1862.

Kollock, Mary, 4 West Fourteenth Street, New York.

Born in Norfolk, Va. Studied at the Pennsylvania Academy of Fine Arts, Philadelphia, at the Art Students' League, and under A. H. Wyant, N. A., New York. First exhibited, 1868, at the National Academy, New York. Member of the Art Students' League, and of the Ladies' Art Association, New York.

Kronberger, C., Munich, Bavaria.

Born in Austria.

Lamb, Frederick S., 220 Boulevard d'Enfer, Paris, France.

Born in New York, 1863. Studied at the Art Students' League, New York, under J. Carroll Beckwith and William Sartain (1880-1882), and under Lefebvre and Boulanger, Paris (1882-1885).

Lambdin, George C., N. A., 1520 Chestnut Street, Philadelphia, Pa.
Born in Pittsburgh, Pa., 1830. Studied at the Pennsylvania Academy of Fine Arts, and under J. R. Lambdin, Philadelphia, and later in Paris and Munich. First exhibited, 1859, at the National Academy, New York. Elected N. A., 1868. Vice President of the Artists' Fund Society of Philadelphia, member of the Artists' Fund Society of New York, and Professor in the Philadelphia School of Design.

Lasar, Charles.

Lauber, Joseph 8 East Seventeenth Street, New York.

Born in Westphalia, 1855. Studied sculpture for a time, and afterward painting, principally under Walter Shirlaw and William M. Chase. First exhibited, 1879. Member of the Salmagundi Sketch Club.

Levy, Herbert A., Paris.

Born in New York. Studied under Professor L. E. Wilmarth, N. A., William Morgan, A. N. A., and at the Art Students' League, New York, and in *l'Ecole des Beaux Arts*, and under Gérôme, Paris.

Lodge, Annie May, Claymont, Delaware.

Born at Claymont, 1860. Studied in Paris and Philadelphia.

Loop, Henry A., N. A., 80 Madison Avenue, New York.

Born in Hillsdale, N. Y., 1831. Was a pupil of Henry Peters Gray, New York, and of Thomas Couture, Paris, afterward studying in Rome, Venice, and Florence. First exhibited, 1853, at the National Academy, New York. Elected A. N. A., 1860, N. A., 1861. Member of the Artists' Fund Society.

Lumley, Arthur, 1300 Broadway, New York.

Lyman, Joseph, Jr., 51 West Tenth Street, New York.

Born in Ravenna, Ohio. Studied in Europe, 1864-1866, and afterward with J. H. Dolph, A. N. A., and Samuel Colman, N. A. First exhibited, 1876, at the National Academy, New York.

Madrazo, Raimond De, Paris.

Born in Rome, of Spanish parents. Was a pupil of his father. First class medal and Legion of Honor. *Exposition Universelle*, 1878.

Magnus, Camille, Paris.

Pupil of Diaz.

Marr, Carl, Munich, Bavaria.

An American artist, whose home is in Milwaukee, Wis. Now studying and painting in Munich. Awarded Gold Medal of Honor in the Second Competitive Prize Fund Exhibition, New York, 1886, on the picture, "The Gossips."

Maynard, George W., N. A., 80 East Washington Square, New York.
Born in Washington, D. C. Was a pupil of Edward White, Florence, and studied also in Rome and in the Royal Academy at Antwerp. Elected N. A., 1885. Medal at the Pennsylvania Academy, Philadelphia, 1884. Member of the American Water Color Society, and of the Salmagundi Sketch Club, New York.

McCord, George Herbert, A. N. A., Morristown, N. J.

Born in New York, 1848. Was a pupil of Prof. Moses Morse, 1866. First exhibited, 1868, at the National Academy, New York. Elected A. N. A., 1880. Silver Medal, Massachusetts Charitable Mechanics' Institute Exhibition, 1883. Member of the American Water Color Society, the Artists' Fund Society, and of the Salmagundi Sketch Club.

McEntee, Jervis, N. A., 51 West Tenth Street, New York.

Born in Rondout, N. Y., 1828. Pupil of F. E. Church, N. A. Elected A. N. A., 1860; N. A., 1861.

M'Kinstry, George A., Hudson, N. Y.

Born in Hudson, N. Y., 1855. Pupil of L. E. Wilmarth, N. A., J. H. Dolph, A. N. A., and the Art Students' League, New York. First exhibited, 1877, at the National Academy, New York. Studied in Paris, 1881.

Millet, Francis D., New York.

Born at Mattapoisett, Mass., 1846. Studied in the Royal Academy at Antwerp under Van Lierus and De Keyser, gaining the silver and gold medals of honor in 1872 and 1873. He practised his profession in the United States, Belgium, England, Italy, France, and Austria. Was the American Art Juror at the Paris Exposition of 1878, and has distinguished himself as a journalist both in America and Europe. At one time was the War Correspondent of the London *Daily News*. Awarded a prize of \$2,000 for his picture, "At the Inn," in the Second Competitive Prize Fund Exhibition, New York, 1886.

Minor, Robert C., University Building, Washington Square, New York.

Born in New York, 1840. Studied in Paris under Diaz, and in Antwerp under Van Luppen, Boulanger, and others. Member of the Society of American Artists, and of the Artists' Fund Society.

Monks, J. A. S., Medfield, Mass.

Born in Cold Spring, N. Y., 1850. Member of the New York Etching Club, and of the Salmagundi Sketch Club.

Moore, E. A., 52 East Twenty-third Street, New York.

Moran, Edward, A. N. A., 51 East Sixteenth Street, New York.

Born in Lancashire, England, 1829. Elder brother of Thomas and Peter Moran, and father of Percy and Leon Moran. Came to America, 1844. Was a pupil of James Hamilton and of Paul Weber. Elected Associate of the National Academy, New York, 1873. Member of the Pennsylvania Academy of Fine Arts, and of the American Water Color Society.

Moran, Leon, 1155 Broadway, New York.

Born in Philadelphia, Pa., 1863. Son of Edward Moran, A. N. A. Was a pupil of the National Academy, New York, and studied one year in France.

Moran, Percy, New York.

Born in Philadelphia, Pa., 1863. Was a pupil of his father, Edward Moran, of S. J. Ferris, of the Pennsylvania Academy of Fine Arts, Philadelphia, and the National Academy of Design, New York. Studied in France nearly three years. Was awarded the first Hallgarten prize (\$300) for his picture, "Divided Attention," in the National Academy Exhibition of 1886.

Moran, Peter, Philadelphia.

Born in Bolton, Lancashire, England, 1842. Was brought to America when a child, and studied art with his brother, Thomas Moran, in Philadelphia. In 1863 went to London and studied the manner of the English masters for a time. Member of the Pennsylvania Academy of Fine Arts. Received a medal for his painting at the Centennial Exposition. Has achieved high reputation as an etcher.

Moran, Thomas, N. A., 9 East Seventeenth Street, New York.

Born in Bolton, Lancashire, England, 1837. Brought to America, 1844. First studied and practised wood engraving in Philadelphia. Went to Europe, 1862 and 1866, and studied the Works of Turner and the old masters. Elected N. A., 1884. Member of the American Water Color Society, the New York Etching Club, and the British Society of Painter-etchers.

Morgan, Annie L., 146 West Fifty-fifth Street, New York.

Born in Brooklyn, N. Y. Studied under her father, William Morgan, A. N. A., and in the National Academy, New York. Instructor in the Ladies' Art Associations of New York and Brooklyn.

Morgan, William, A. N. A., 146 West Fifty-fifth Street, New York.

Born in London, 1826. First studied in the Government Art School at Havre, France; afterward pupil of the National Academy, and of Vincent Colyer, New York. First exhibited, 1851, at the National Academy. Elected A. N. A., 1865. Member of the Artists' Fund Society.

Murphy, J. Francis, A. N. A., 222 West Twenty-third Street, New York.

Born in Oswego, N. Y., 1853. Self-taught. First exhibited, 1876, at the National Academy, New York. Awarded the second Hallgarten prize (\$200) for his picture, "Tints of a Vanished Past," in the National Academy Exhibition, 1885. Elected A. N. A., 1885. Member of the American Water Color Society, and of the Society of American Artists.

Natt, Phebe Davis, 1334 Chestnut Street, Philadelphia, Pa.

Studied at the Pennsylvania Academy of Fine Arts, Philadelphia, and in Paris and Florence.

Nicholls, Bessie S., 33 Wall Street, New York.

Nicoll, J. C., N. A., 51 West Tenth Street, New York.

Born in New York, 1846. For three years was a pupil of M. F. H. De Haas, N. A. Elected A. N. A., 1880; N. A., 1885. One of the original members of the American Water Color Society. Secretary of the New York Etching Club. Awarded medal at the New Orleans Exposition, 1885. Elected N. A., 1885.

Niczky, E., Munich, Bavaria.

Born in Cassel, Germany. Recipient of numerous medals.

Norcross, Miss E. D., Boston, Mass.

Studied under the late William M. Hunt, Boston, and Couture, Boulanger, and Lefebvre, Paris.

Palmer, Walter L., Albany, New York.

Born in Albany. Studied in Paris.

Parton Arthur, N. A., 51 West Tenth Street, New York.

Born in Hudson, N. Y., 1842. Was a pupil of William T. Richards, Philadelphia, Pa. First exhibited, 1862, at Philadelphia. Elected A. N. A., 1872; N. A., 1884. Member of the American Water Color Society, and of the Artists' Fund Society, New York. Awarded a gold medal in the Second Competitive Prize Fund Exhibition, New York, 1886.

Parton, Ernest, Woodbridge House, Elm Tree Road, St. John's Wood, London, England.

Born in Hudson, N. Y., 1845. First exhibited at the National Academy, New York. Medal—Boston, 1883. Member of the Royal Institute of Painters in Oils, London, and of the Artists' Fund Society, New York. His picture "The Waning of the Year," was purchased by the Royal Academy for the British Government, and is now in the South Kensington Museum, London.

Parton, Henry W., 51 West Tenth Street, New York.

Parrish, Stephen, Philadelphia, Pa.

Born in Philadelphia, 1846. Began painting in 1877, and first exhibited in the Pennsylvania Academy of Fine Arts in 1878. Member of the New York Etching Club. Of high reputation as an etcher.

Perry, E. Wood, N. A., 42 East Fourteenth Street, New York.

Born in Boston, Mass. Was a pupil of Leutze (then in Düsseldorf) and of Thomas Couture, Paris. Was U. S. Consul at Venice, 1857-60. In San Francisco, Cal., 1862-66, and 1877-81. First exhibited, 1859, at the National Academy, New York. Elected A. N. A., 1868; N. A., 1869.

Pettit, C., Paris.

Phelan, Charles T., New York.

Born in New York City, 1843. Was a pupil of F. Rondel, Sr., A. N. A., New York. Began painting when sixteen years of age, but did not embrace art as a profession until some fourteen years later.

Philippoteaux, Felix Emanuel Henri, Paris.

Born in Paris, 1815. Was a pupil of Cogniet. Medals—Paris, 1837 and 1840. Legion of Honor, 1846. The works of this artist are in many European galleries; he has drawn considerably for illustrated publications, and has painted several famous panoramas.

Piot, Adolphe, Paris.

Was a pupil of Cogniet.

Platt, Charles A., 90 Rue d'Assas, Paris.

Born in New York City. Was a pupil of Boulanger and of Lefebvre, Paris. First exhibited, 1885, at the *Salon*, Paris. Member of the New York Etching Club, and of the London Society of Painter-etchers.

Poore, Henry Rankin, 1334 Chestnut Street, Philadelphia.

Born in Newark, N. J., 1859. Was a pupil of the National Academy, New York, of the Pennsylvania Academy, and of Peter Moran, Philadelphia, and of Luminais, Paris. First exhibited, 1879, at the National Academy, New York.

Post, W. Merritt, South Orange, N. J.**Purcell, Mrs. Mary P., 122 East Twenty-seventh Street, New York.**

Born in London. Studied in the Art Schools of the South Kensington Museum, London.

Quartley, Arthur, N. A., deceased.

Born in Paris, 1839. Began his artistic life in 1873, in Baltimore. First exhibited, 1875, at the National Academy, New York. Elected A. N. A., 1879; N. A., 1886. Died, May, 1886.

Ranger, Henry W., New York.**Ream, C. P., 49 West Thirty-first Street, New York.****Ream Morston, New York.**

Born in 1840. Has applied himself closely to painting fruit for many years.

Rehn, F. K. M., 222 West Twenty-third Street, New York.

Born in Philadelphia, Pa. Was a pupil of the Pennsylvania Academy of Fine Arts, and C. Schusselle, Philadelphia. First exhibited, 1879, at the National Academy, New York. Awarded first prize for marine painting, St. Louis Exposition, 1882, and a \$250 prize at the Prize Water Color Exhibition, held in New York in November, 1885. Member of the Salmagundi Sketch Club, New York. Awarded a gold medal in the Second Competitive Prize Fund Exhibition, New York, 1886.

Richards, F. de B., 1520 Chestnut Street, Philadelphia, Pa.

Richards, Frances, 58 West Fifty-seventh Street, New York.

Born in Canada. Studied in Paris under Carolus Duran and Robert Fleury. First exhibited, 1883, at the *Salon*, Paris.

Richards, T. Addison, N. A., National Academy of Design, Twenty-third Street and Fourth Avenue, New York.

Born in London, 1820. Studied at the National Academy, New York, 1843-1847. First exhibited, 1846. Elected A. N. A., 1848; N. A., 1851. Secretary of the National Academy from 1852 to the present time. First Director of Cooper Union School of Art for Women, 1858-1860. Professor of Art in the University of New York since 1867. Author of a number of art works. Member of the Artists' Fund Society.

Richards, William T., 816 Chestnut Street, Philadelphia, Pa.

Born in Philadelphia, 1833. Studied in Florence, Rome, and Paris. Returned to Philadelphia and opened a studio in 1856. Honorary member of the National Academy, and member of the American Water Color Society.

Richardson, Mrs. Mary, 146 West Fifty-fifth Street, New York.

Born in New York City, 1848. Studied at Cooper Institute under Dr. Rimmer, and at the Art Students' League, New York, and at the San Francisco School of Design, under Virgil Williams, San Francisco, Cal.

Robbins, Horace Wolcott, N. A., New York.

Born in Mobile, Ala., 1842. Was a pupil of James M. Hart, N. A., New York. First exhibited, 1860, in the National Academy, New York. Visited Jamaica with F. E. Church, N. A., in 1865, immediately following which he went to Europe for three years, studying in Paris during the winters, and making sketching tours through France, Switzerland, and elsewhere in the summer seasons. Elected National Academician, 1879. Member of the American Water Color Society.

Rudell, P. E., New York.

Ryder, P. P., 335 East 118th Street, New York.

Born in Brooklyn, New York. Began his profession by painting portraits. In 1869 became a pupil of Léon Bonnat, Paris. Also studied in Belgium and Holland. Member of the Artists' Fund Society. Associate Member of the National Academy, New York.

Ruff, Margaret, 1420 Chestnut Street, Philadelphia, Pa.

Born in Philadelphia, 1847. Studied in Philadelphia and in Paris.

Sanford, Walter, Paris, France.

An American artist. Studying and painting abroad.

Sartain, William, A. N. A., 152 West Fifty-seventh Street, New York. Born in Philadelphia, 1843. Studied in the Pennsylvania Academy of Fine Arts, Philadelphia, for one year; in the studio of Léon Bonnat, Paris, for more than seven years, and in *l'École des Beaux-Arts* for a time. First exhibited, 1874, at the Dudley Gallery, London. Silver Medal, Mechanics' Fair, Boston, Mass., 1881. Elected A. N. A., 1880. Member of the Society of American Artists, the New York Etching Club, President of the Art Club of New York, and instructor of the Life Class, Art Students' League, New York.

Schilling, Alexander, 788 Broadway, New York.

Schreyer, Adolphe, Paris.

Born at Frankfort-on-the-Main, 1828. Belonging to a distinguished family, this artist enjoyed every advantage of travel and instruction. In 1855 he followed the regiment commanded by Prince Taxis to the Crimea, making many spirited studies. Medals—Paris, 1864, 1865, 1867, (*Exposition Universelle*); Brussels Exposition, 1863, and Vienna Exposition, 1873. Cross of the Order of Leopold, 1864. In 1862 he was made Painter to the Court of the Grand Duke of Mecklenburg-Schwerin. Member of the Academies of Antwerp and Rotterdam, and Honorary Member of the Deutsches Nachstift.

Scott, Mrs. J. M., New York.

Sellstedt, L. G., N. A., Buffalo, N. Y.

Born in Sweden, 1819. Began life as a sailor, but in 1842 settled in Buffalo, N. Y., and began the study of art, turning his attention particularly to portraiture. In conjunction with Thomas LeClear, William H. Beard, and others, he was instrumental in founding the Buffalo Fine Arts Academy. He was Secretary and Director of the Academy from 1862 to 1876; was its President in 1876 and '77, but from preference again became its Director in 1878. Mr. Sellstedt was elected an Associate of the National Academy, New York, 1871, and a member of the same, 1874.

Senat, Prosper L., 1520 Chestnut Street, Philadelphia, Pa.

Born in Germantown, Pa., 1852. Was a pupil of Edward Hampden, London, and of *l'École des Beaux Arts*, Paris.

Shattuck, A. D., N. A., 51 West Tenth Street, New York.

Born in Frankestown, N. H., 1832. Was a pupil of the National Academy, New York. First exhibited, 1855, at the National Academy. Elected A. N. A., 1856; N. A., 1861.

Shirlaw, Walter, New York.

Born in Paisley, Scotland, 1837. Was brought to America in 1840, and early began the study of art. He studied in Munich for a number of years, under Professors Rabb, Wagner, Ramberg, and Lindenschmidt, eminent men representing various schools there. His professional life has been spent in Chicago, Munich, and New York.

Shurtleff, R. M., A. N. A., 106 West Fifty-fifth Street, New York.

Born in New Hampshire. First exhibited, 1872, at the National Academy, New York. Elected A. N. A., 1881. Member of the American Water Color Society.

Simmons, Edward Emerson, 7 Rue Scribe, Paris, France.

Born in Concord, N. H. Studied in Paris under Boulanger and Lefebvre. Awarded a prize of \$2,000 for his painting, "Mother and Child," in the Second Competitive Prize Fund Exhibition, New York, 1886.

Smillie, George H., N. A., 337 Fourth Avenue, New York.

Born in New York City. Was a pupil of James M. Hart, N. A. First exhibited, 1863, at the National Academy, New York. Elected A. N. A., 1864; N. A., 1882. Member of the American Water Color Society, and of the New York Etching Club.

Smillie, James D., N. A., 337 Fourth Avenue, New York.

Born in New York City. First studied landscape engraving on steel with his father, James Smillie, N. A., and afterward studied in the National Academy, New York. First exhibited, 1865, at the National Academy. Elected A. N. A., 1866; N. A., 1876. Member of the American Water Color Society, of the New York Etching Club, and of the British Society of Painter-etchers. Awarded a prize of \$250 at the Prize Water Color Exhibition, held in New York in November, 1885.

Sonntag, W. L., N. A., 120 East Twenty-second Street, New York.

Born in Pennsylvania, 1822. Self-taught. Has been abroad and has studied in Italy. Part of his professional life was passed in Cincinnati, Ohio, but he has lived in New York for the past thirty years. Elected N. A., 1861. Member of the Artists' Fund Society, and of the American Water Color Society.

Stark, Otto, New York.

Steffelaar, N., Amsterdam.

Pupil of Josef Israels.

Stevens, Alfred, Paris.

Born at Brussels, 1828. Was a pupil of Navez in Belgium, and Roqueplan at Paris. Medals—Paris, 1853, and at *Expositions Universelle* of 1855, 1867, and 1878. Legion of Honor, 1863; officer of the same, 1867; commander, 1878. Officer of the Order of Leopold. Commander of the Order of St. Michael, of Bavaria. Commander of the Order of Ferdinand, of Austria.

Stite, John R., 979 Eighth Avenue, New York.

Born in Buffalo, N. Y., 1836. Self-taught. Elected member of the Chicago Academy of Design, 1876.

Stokes, Frederick W., Paris, France.

An American artist now studying in Paris.

Story, George H., A. N. A., 230 West Fifty-ninth Street, New York.

Born in New Haven, Conn., 1835. Was a pupil of Charles Hine and Prof. Bail, New Haven. First exhibited, 1867, at the National Academy, New York. Studied in Europe, 1874, '75. Elected A. N. A. 1875. Member of the Artists' Fund Society.

Sutton, Miss E., New York.

Studied under J. Alden Weir.

Swoboda, Edward, Vienna.

Sword, James B., 1520 Chestnut Street, Philadelphia, Pa.

Studied under William T. Richards, Philadelphia. First exhibited, 1863, at the National Academy, New York. President of the Philadelphia Society of Artists.

Symington, James, 58 West Fifty-seventh Street, New York.

Thompson, A. Wordsworth, N. A., 52 East Twenty-third Street, New York.

Born in Baltimore, 1840. Went to Paris in 1861, where he studied under Charles Gleyre, Emile Lambinet, and A. Pasini. First exhibited, *Salon*, Paris, 1865. Elected A. N. A., 1873; N. A., 1875. Member of the Artists' Fund Society, of New York.

Thum, Miss Patty, 1307 First Street, Louisville, Ky.

Was a pupil of Henry Van Ingen, at Vassar College, Poughkeepsie, N. Y., and for a short time, of Thomas Eakins, in the Students' Guild of the Brooklyn Art Association.

Tracy, John M., Greenwich, Conn.

Born in Rochester, Ohio, 1844. Studied in Paris, 1867-77, under Adolph Yvon, Isidor Pils, and Carolus Duran. First exhibited, 1876, at the *Salon*, Paris.

Trotter, Newbold H., 1520 Chestnut Street, Philadelphia, Pa.

Born in Philadelphia, 1827. First exhibited at the Pennsylvania Academy of Fine Arts, Philadelphia. Member of the Pennsylvania Academy of Fine Arts, the Philadelphia Society of Artists, and of the Artists' Fund Society, of Philadelphia.

Trowbridge, Miss Carrie A., Newark, N. J.

Tryon, D. W., 152 West Fifty-seventh Street, New York.

Born in Hartford, Conn., 1849. Was a pupil of A. Guillemet and Jacquesson de la Chevreuse, Paris. First exhibited, 1872, at the National Academy, New York. Awarded a gold medal in the Second Competitive Prize Fund Exhibition, New York, 1886.

Turner, A. M., University Building, Washington Square, New York.

Turner, Ross, 140 West Fifty-fifth Street, New York.

Born in New York State in 1847. Studied in Munich, Florence, Venice, and Rome, from 1876 to 1883.

Tyler, James G., 579 Broadway, New York.

Born in Oswego, N. Y., 1855. Studied under A. Cary Smith for a short time in 1871. First exhibited, 1880, at the National Academy, New York. Member of the Brooklyn Art Club.

Van Boskerck, R. W., 58 West Fifty-seventh Street, New York.

Born in New Jersey, 1855. Was a pupil of A. H. Wyant, N. A., and of R. Swain Gifford, N. A. First exhibited, 1880, at the National Academy, New York.

Van Elten, Kruseman, N. A., 51 West Tenth Street, New York.

Born in Alkmaar, Holland, 1829. Was a pupil of C. Lieste, Haarlem. Came to America, 1865. First exhibited, 1866, at the National Academy, New York. Elected A. N. A., 1871; N. A., 1883. Chevalier of the Order of the Lion of the Netherlands; Member of the Academies of Amsterdam, Rotterdam, etc.; Member of the American Water Color Society, the New York Etching Club, the British Society of Painter-etchers, and of the Artists' Fund Society.

Vester, L., Amsterdam.

Ward, Edgar M., N. A., 109 West Thirty-fourth Street, New York.

Born in Urbana, Ohio. Was a pupil of the National Academy, New York, of *l'École des Beaux Arts*, and of Cabanel, Paris. First exhibited, 1871, at the National Academy, New York. Elected A. N. A., 1876; N. A., 1883.

Wagh, Frederick J., 5 South Eighteenth Street, Philadelphia, Pa.

Born in Bordentown, N. J., 1861. Was a pupil of the Pennsylvania Academy of Fine Arts, Philadelphia, under Thomas Eakins, and spent one year in France, at Grez and Barbizon. First exhibited, 1882, at the Pennsylvania Academy of Fine Arts.

Weber, Carl, 238 North Thirteenth Street, Philadelphia, Pa.

Born in Philadelphia. Studied in Munich, Bavaria.

Weir, Prof. John F., N. A., Yale School of Fine Arts, New Haven, Conn.

Born at West Point, 1841. Pupil of his father, Robert W. Weir, N. A. Elected Member of the National Academy, New York, 1866, and elected to the Directorship of the Yale School of Fine Arts (of Yale College, New Haven), 1869. In 1876 he was appointed Judge of the Fine Arts at the Centennial Exposition at Philadelphia, and prepared the official report of the same. Member of the Artists' Fund Society.

Weyl, Max, 945 Pennsylvania Avenue, Washington, D. C.

Born at Mühlen-on-the-Neckar, Germany, 1840. Came to America in 1853. Practised watch-making until 1878, subsequently adopting art as a profession. Self-taught. Studied in Europe, 1880. First exhibited, 1883, at the National Academy, New York.

Whittredge, Worthington, N. A., 51 West Tenth Street, New York.

Born in Springfield, Ohio, 1820. First studied art in Cincinnati, O. Studied in Paris, 1849, and afterward in Düsseldorf, under Andreas Achenbach and Lessing. Spent some time in Holland, in Belgium under Robbè, and for five years lived in Rome. First exhibited, 1845, at the National Academy, New York. Elected A. N. A., 1859; N. A., 1860. President of the National Academy, 1875-'76.

Wiles, Irving R., 52 East Twenty-third Street, New York.

Born Utica, N. Y., 1862. Was a pupil of his father, L. M. Wiles, and of the Art Students' League, New York, and studied two years in Paris under Jules Lefebvre and Carolus Duran. First exhibited, 1879, at the American Water Color Society's Exhibition. Was awarded the Third Hallgarten Prize (\$100) at the National Academy, New York, 1886, for his picture, "The Corner Table."

Williams, Abby O. and Mary E., sisters.

Born in Boston, Mass. Together studied and taught drawing in Salem, Mass., until 1861, and then went to Italy and studied ten years from the works of the Old Masters and from life. In 1881 the sisters returned to Italy and made many careful studies of church interiors. They have exhibited in Rome, London, Liverpool, Boston, and Philadelphia. Mary E. Williams was awarded an Honorable Mention at the Centennial Exposition, Philadelphia, Pa., 1876.

Williams, Isaac L., 1334 Chestnut Street, Philadelphia, Pa.

Born in Philadelphia, 1817. Studied under John R. Smith and John Neagle, Philadelphia. Member of the Artists' Fund Society, and of the Pennsylvania Academy of Fine Arts, Philadelphia.

Williamson, Charters, 52 East Twenty-third Street, New York.

Born in Brooklyn, N. Y., 1856. Was a pupil of Jean Léon Gérôme, Paris. First exhibited, 1882, at the National Academy, New York. Member of the Salmagundi Sketch Club.

Wilmarth, Lemuel E., N. A., 51 West Tenth Street, New York.

Born in Attleboro, Mass., 1835. First studied at the National Academy, New York; afterward (1859-1862) at the Royal Academy of Fine Arts, Munich, under Kaulbach; 1864-1867 in Paris, in *l'École des Beaux Arts*, and with J. L. Gérôme. First exhibited, 1866, in the National Academy, New York. Elected A. N. A., 1870; N. A., 1872. Now Director of the Schools of the National Academy of Design.

Witt, J. H., New York.

Born in Ohio. Began the study of art in Cincinnati, O., in 1862. First exhibited, 1868, in the National Academy, New York.

Wood, T. W., V. P. N. A., 51 West Tenth Street, New York.

Born in Montpelier, Vt., 1823. Studied in Boston, New York, London, Paris, Florence, and Rome. First exhibited, 1858, in the National Academy, New York. Elected A. N. A., 1869; N. A., 1871. President of American Water Color Society from 1878 to the present time; Vice-President of the National Academy since 1879. Member of the American Water Color Society, and of the New York Etching Club. Honorary Member of the British Society of Painter-etchers.

Woodward, J. D., 146 West Fifty-fifth Street, New York.

Woodward, Laura, 58 West Fifty-seventh Street, New York.

Wyant, A. H., N. A., 58 West Fifty-seventh Street, New York.

Born in Ohio, 1839. Spent some years in Düsseldorf, a pupil of Hans Gude. Afterward studied in London. First exhibited, 1865, at the National Academy, New York. Elected A. N. A., 1868; N. A., 1869. Member of the Society of American Artists, and of the American Water Color Society.

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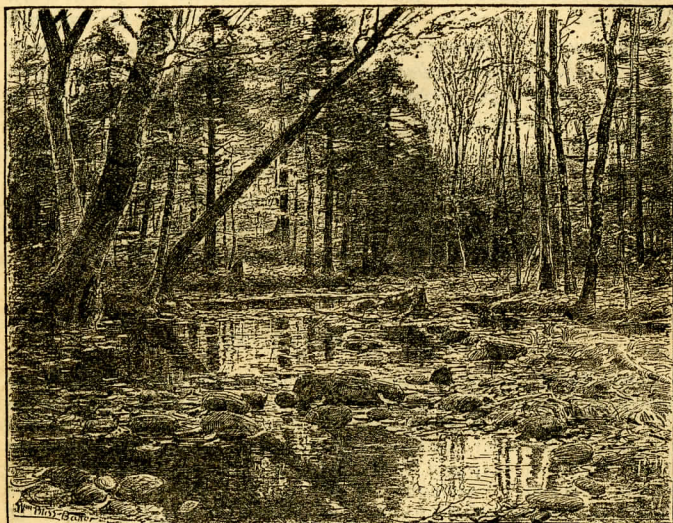
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